十字架のろくにん

jujika no rokunin

2

中武士竜

shiryu NAKATAKE presents

SHONEN MAGAZINE COMICS

A GENTLE BLOODLUST ...
十字架のろくにん
CHAPTER 5: THE FIRST
中武士竜
なかたけしりゅう
SHIRYU NAKATAKE

本日より、1巻発売
1
十字架のろくにん
jujika no rokunin
中武士竜
SHONEN MAGAZINE COMICS

THIS ROOM... IS STRANGELY WARM.
JUDGEMENT TIME...!!
A TABLE AND MIRROR...
VINYL IS STRETCHED ACROSS ONE SIDE.
WHAT...
... A PEELER?

IS GOING TO
HAPPEN TO ME?

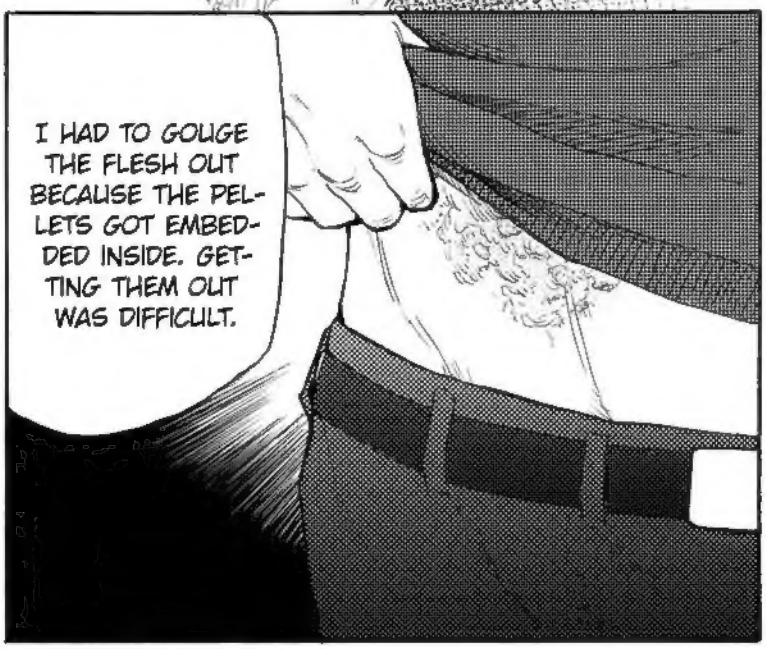
I ONCE SAW IN A FILM.
IF YOU COVER AS MUCH AS YOU CAN WITH A SHEET,
NO MATTER WHAT FLIES OUT,
THE CLEANING UP WILL BE EASY.
CLEANING...
UP...?
!

I LOOKED FOR IT.
AN AIRGUN OF THE SAME MODEL THAT YOU USED.

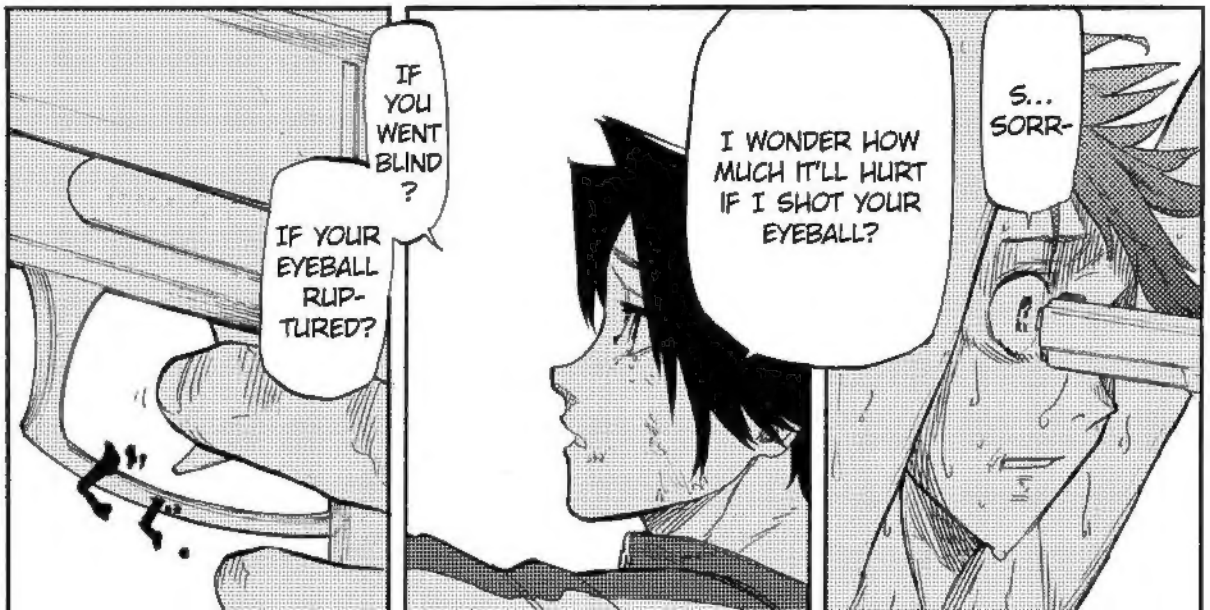
ANOTH-ER MISS!
IT'S PRETTY HARD TO GET A HIT...

!!
WE'LL GET TO SEE YOUR AGONIZED EXPRESSION TOO.
ぐっ
SHALL WE SHOOT FROM CLOSER UP?
Aahh!

BANG!
JUST KIDDING.


I HAD TO GOUGE THE FLESH OUT BECAUSE THE PELLETS GOT EMBEDDED INSIDE. GETTING THEM OUT WAS DIFFICULT.

THE PLACE WHERE YOU SHOT REALLY HURT.


IF YOU WENT BLIND?
IF YOUR EYEBALL RUPTURED?
I WONDER HOW MUCH IT'LL HURT IF I SHOT YOUR EYEBALL?
S... SORR-

I HAD NO CHOICE!

I WAS AFRAID!
I HAD NO CHOICE BUT TO OBEY KYOU-SAN!

.....

KYOU-SAN SAID THAT...
THE 'EXPERIMENT' IS TO SEE HOW FAR URUMA-KUN HAS TO BE CORNERED BEFORE COMMITTING SUICIDE.

NOW THAT I THINK OF IT,
I MIGHT HAVE BEEN BRAIN-WASHED...

I'LL TESTIFY FOR EVERYTHING.
PLEASE TAKE ME TO THE POLICE.

TELL ME WHAT YOU REALLY THINK, SENKOU-JI-KUN.
AFTER ALL THIS TIME?
HAHA!
THAT'S WHY

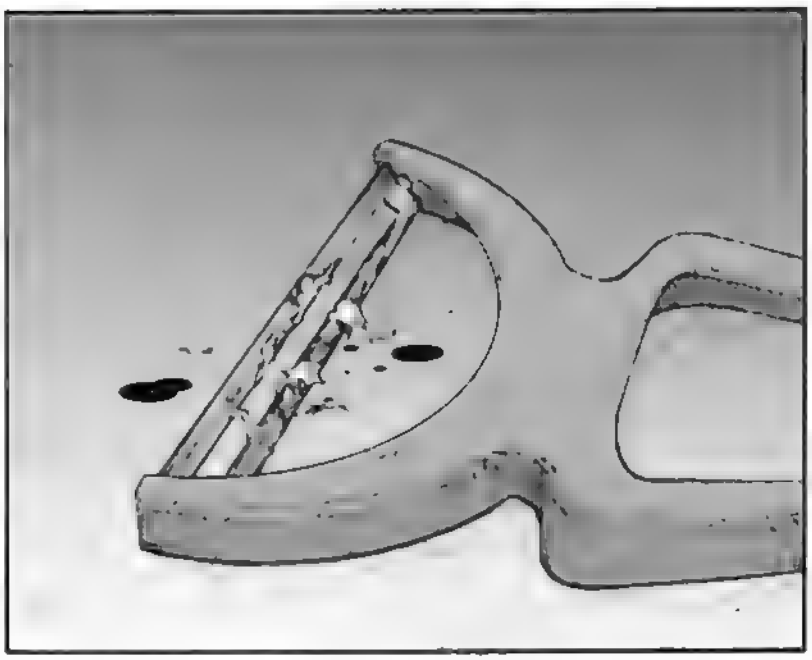
YOU'RE SWEATING REALLY HARD.
THIS BEING YOUR TRUE THOUGHTS IS-...

BECAUSE THIS ROOM... IS REALLY HOT...
!?
EH EEH...
?

I WAS ALWAYS KYOU-SAN'S PUPPET.
IT WAS ALL BECAUSE I WAS WEAK WILLED.
I'VE ALWAYS REGRETTED IT.

OH.
YOU FEEL HOT, HUH.
URUMA-KUN, YOU'RE NOT...
EH?
?
WHAT... WHAT DOES THAT MEAN...?
DURING THE GREAT WAR,
IT'S THE REACTION TO YOUR NERVES BEING OVER SENSITIZED, PERHAPS.
AND SO
WE, OF THE KITAYAMA CORPS, HAD A METHOD WE USED...
AMONG THE EN-EMIES,
THERE WERE SOME THAT RECEIVED TRAINING TO ENDURE TORTURE. THEY WOULDN'T BREAK EASILY.

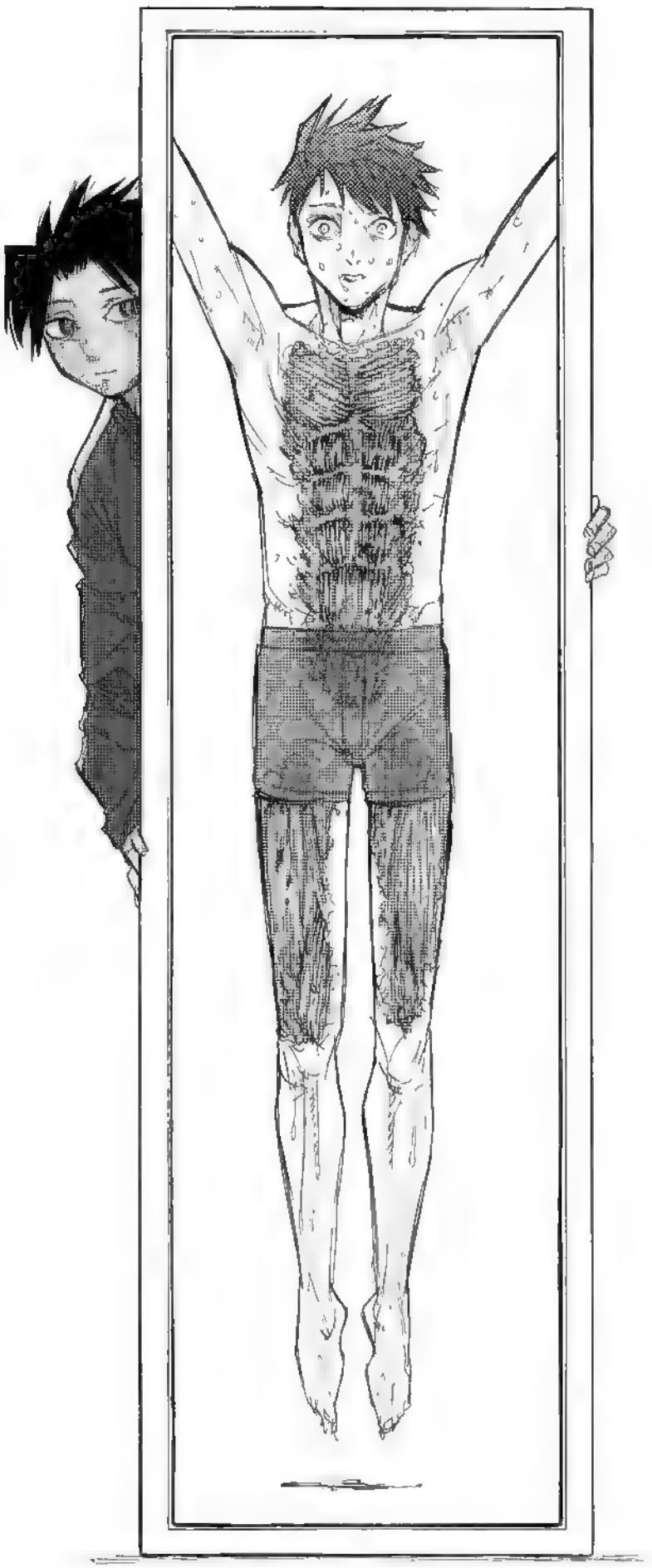
IT WAS CALLED, 'PEELING'.



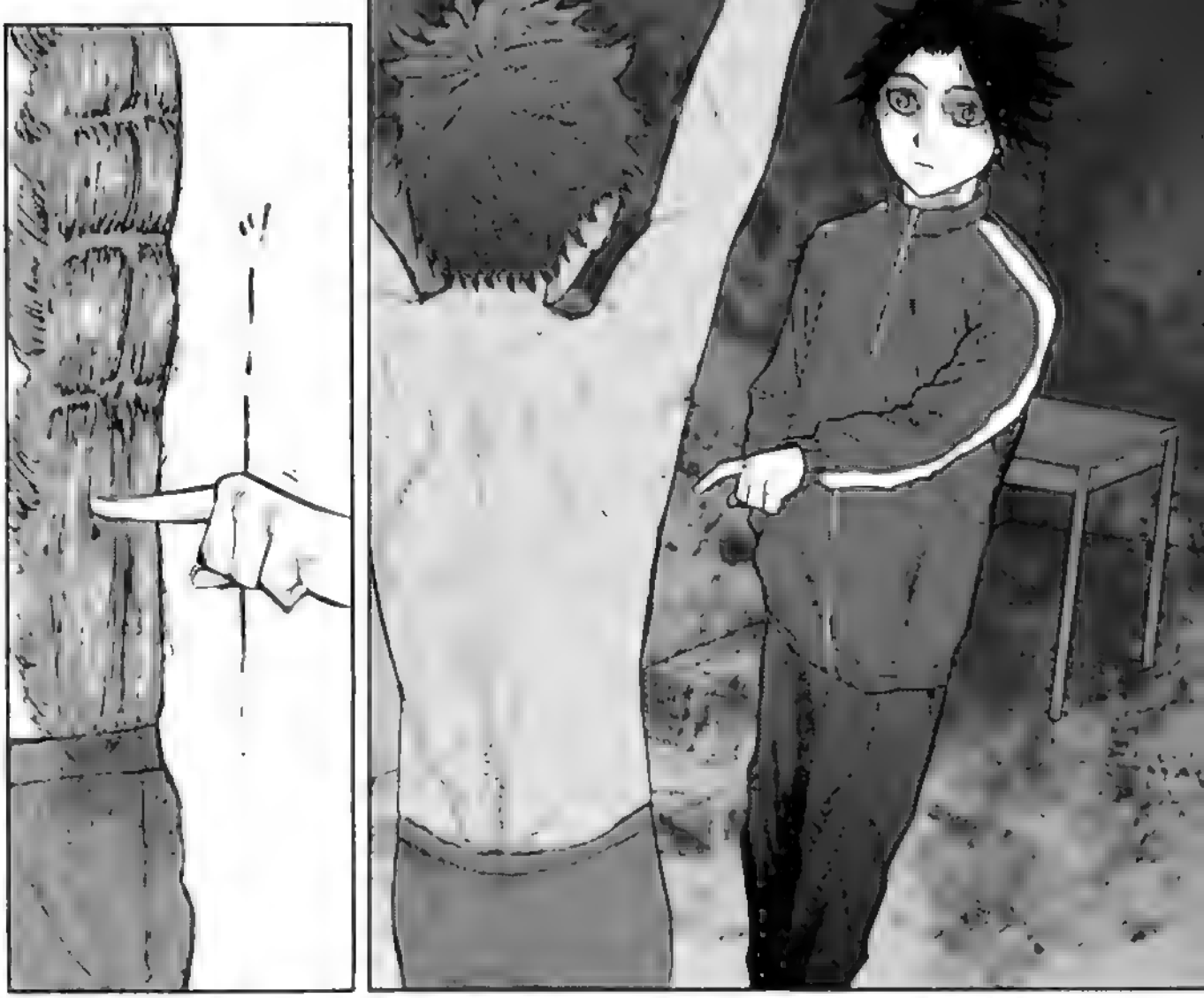
WHAT ARE YOU PLANNING TO DO
WITH THAT... PEELER?

NO.
THAT'S ALREADY BEEN USED.

!!



IF YOU REMOVE THE 0.2MM OF SURFACE SKIN, YOU'D HAVE EXPOSED THE NERVES UNDERNEATH.
TOUCH THE NERVES THAT WERE EXPOSED AFTER PEELING...
AND IT SEEMS THAT IT'LL FEEL LIKE YOU'RE BEING SCORCHED BY A BURNER.
IT SHOULD BE ABOUT TIME THE ANESTHE-SIA WEARS OFF.



....UH
URF!
I'LL D-DIE FROM THIS!
MMMO

AN AIR-GUN?!
PLEASE...
PLEASE... FORGIVE ME ALREADY...!
I'M SORRY!
I'M SORRY!
IF HE USED SOMETHING LIKE THAT...!
JUST BEING TOUCHED MADE IT HURT SO MUCH!
BANG
I'M SORRY, I'M SORRY, I'M SORRY!

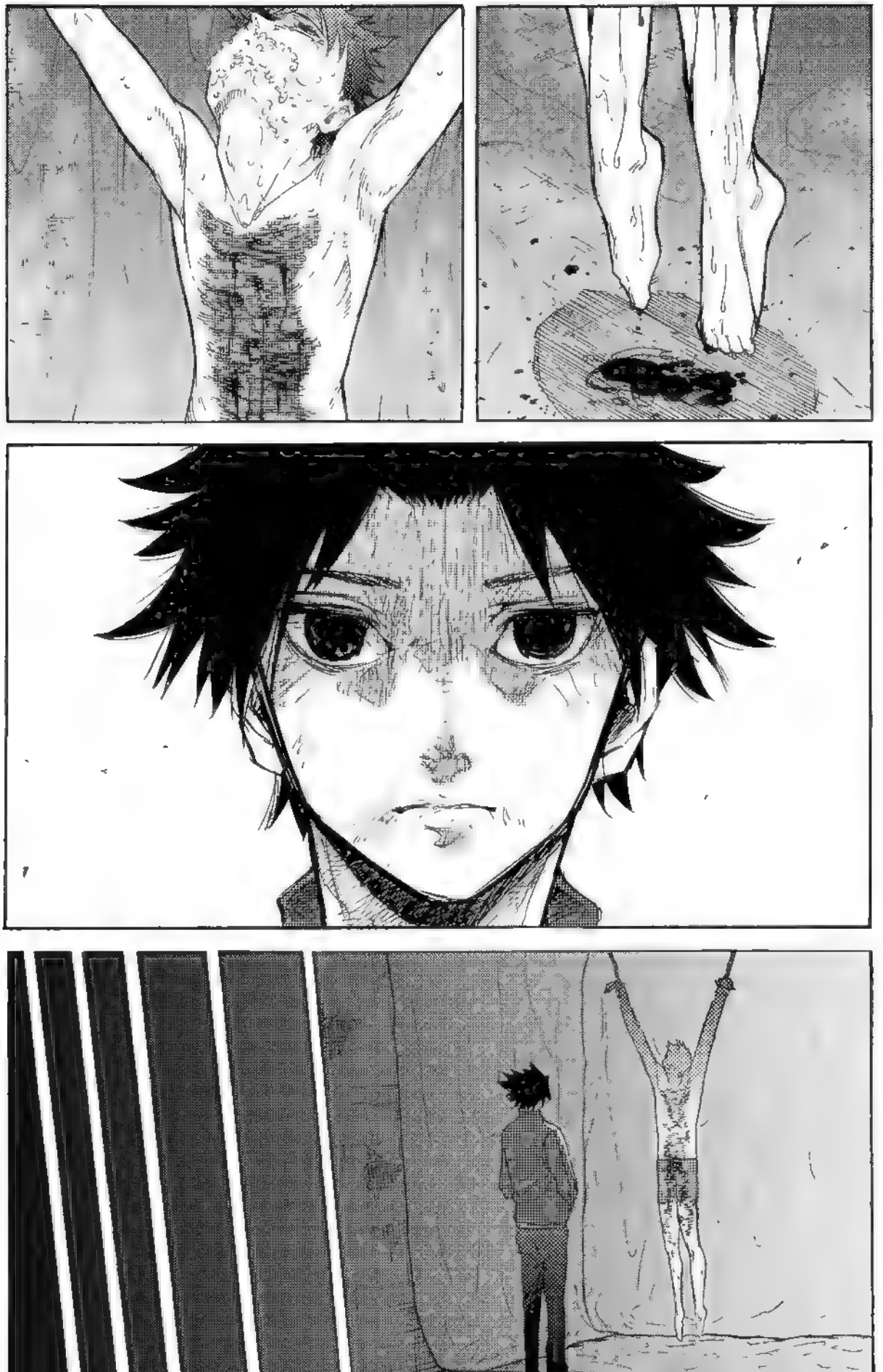
URF

IT'S
IT'S ALL
IT'S ALL YOUR FAULT!
GUH
AH
UGH
URF
IF ONLY YOU DIDN'T REJECT ME AT THAT TIME!
SHIGOKU KYOU ACKNOWL-EDGED ME!
SHE TAUGHT ME JOY!

TRY GIVING THAT INSECT A NAME AND RAISING IT.
KILL IT AFTER ADORING IT.
AND NEXT IS
HURTING YOUR BELOVED URUMA SHUN.

I WANTED TO SEE MORE OF YOUR SUFFERING FIGURE!
MORE!
MORE...!
I BET YOUR FACE AT THAT TIME WILL BE A SIGHT TO BEHOLD!
IT'S SUCH A BLESSING THAT YOUR FAMILY DIED!
YOUR BROTHER WHO'S LIVING LIKE A BUG WILL DEFINITELY DIE!
FI-NAL-LY.
...

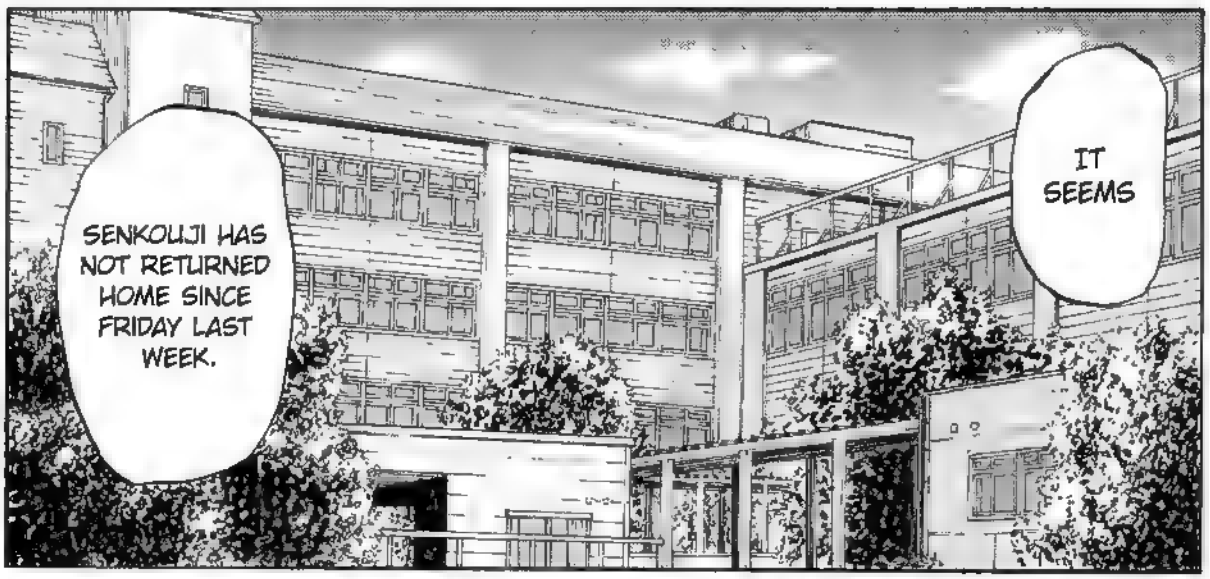
FI-
NAL-
LY.
YOU SPOKE YOUR TRUE THOUGHTS.



URUMA-KUN!
ガチャ
!
THANK GOOD-NESS.
ARE... YOUR INJU-RIES OKAY?
AZUMA-SAN.
WHAT ABOUT SENK-OU-JI-KUN ...?
THIS TIME,
IT'S NOT A PROMISE. IT'S COER-CION... CHOOSE.

'DIE'.
'BE SILENT ABOUT WHAT HAPPENED HERE' OR
SMASH

I SEE.
I DID IT.
SEN... KOU-JI...
I SEE...
LEAVE THE CLEAN-ING UP
TO ME.


SENKOUJI HAS NOT RETURNED HOME SINCE FRIDAY LAST WEEK.
IT SEEMS

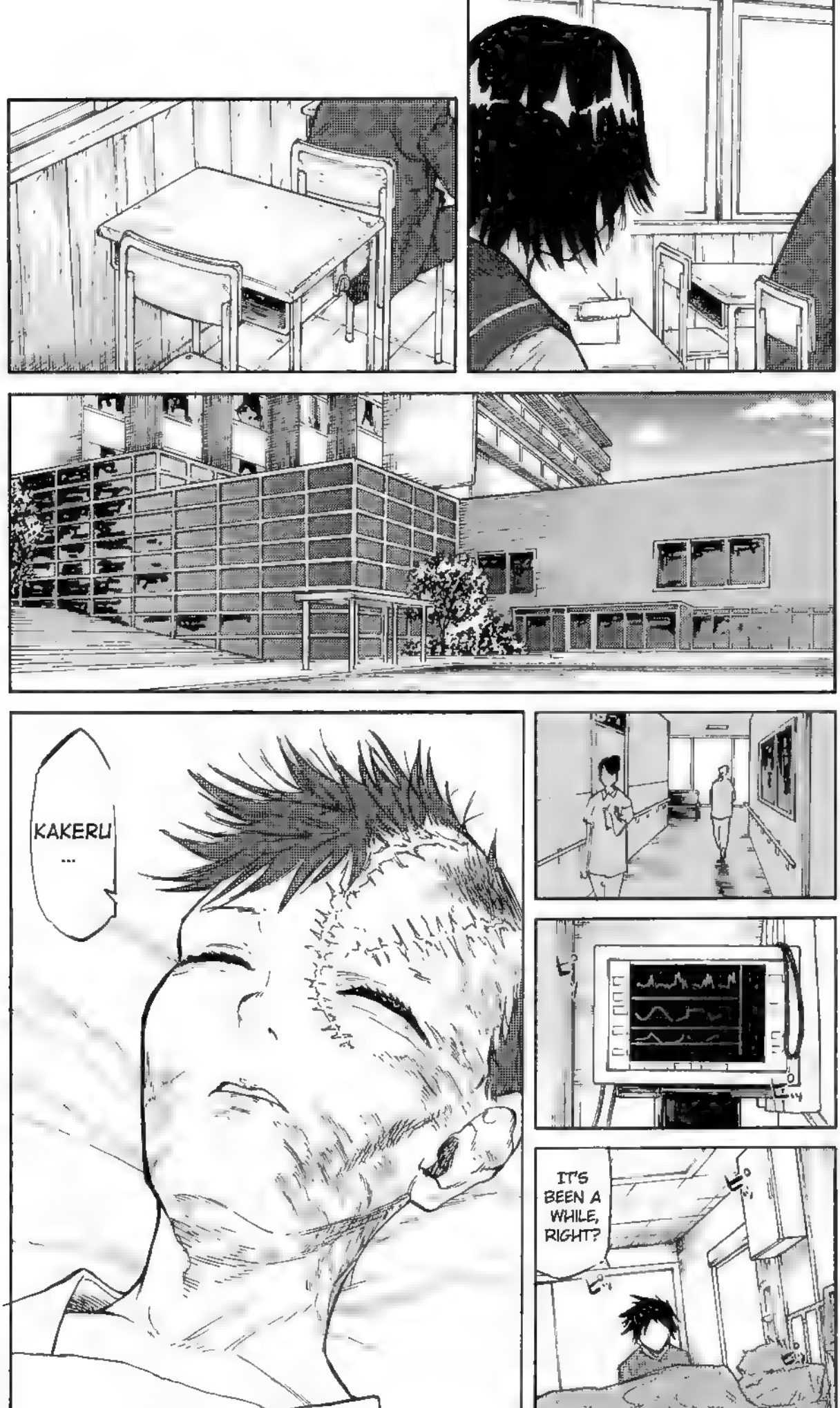
I WONDER WHAT HAP-PENED?
RUN-NING AWAY ?
HE WAS CHEERFUL LAST WEEK, RIGHT?

IF ANYONE KNOWS SOMETHING ABOUT IT, PLEASE LET THE TEACH-ERS KNOW.

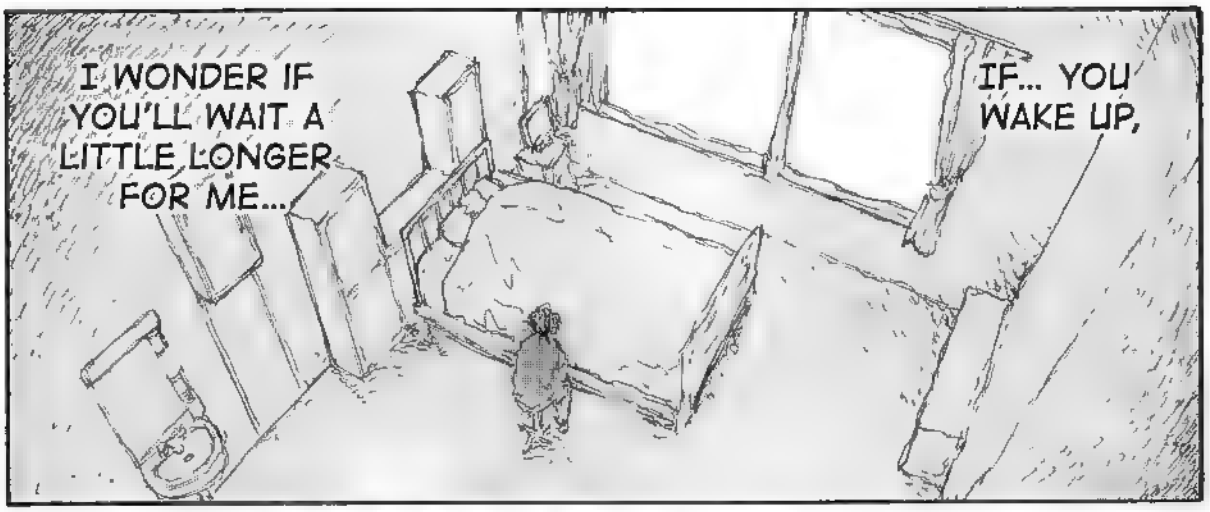
I WONDER WHAT HAPPENED. RIGHT, CHIZURU?

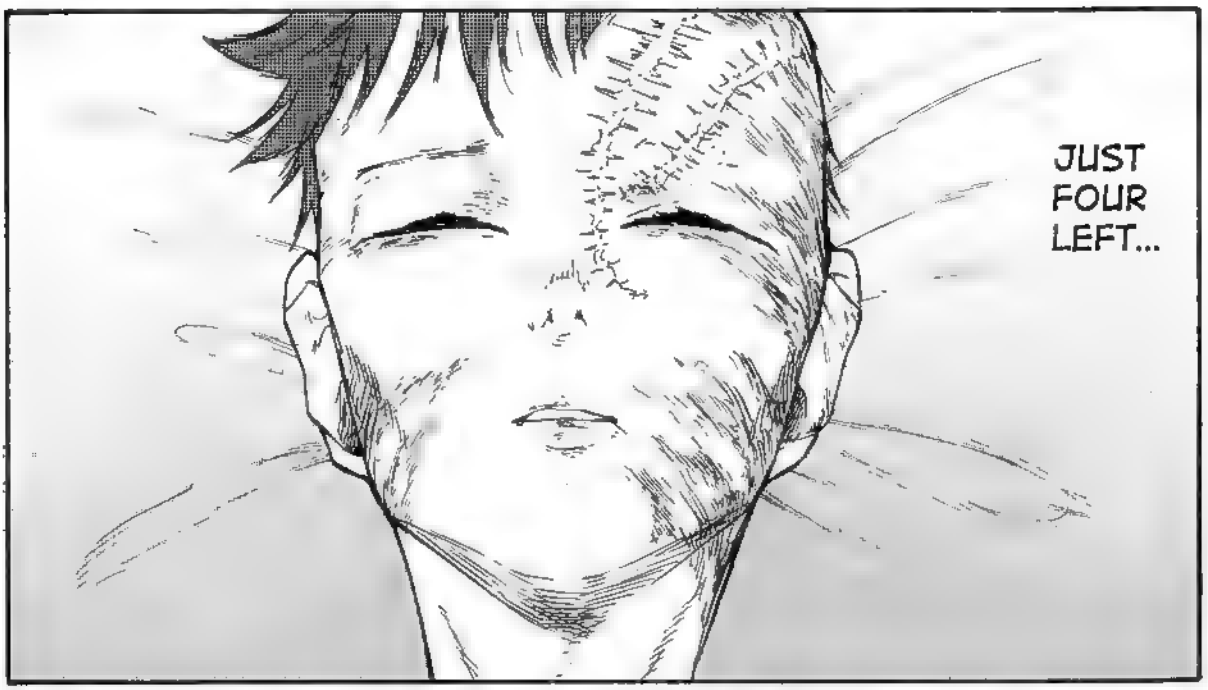
WHAT HAPPENED TO HIM?

CHIZU-RU?

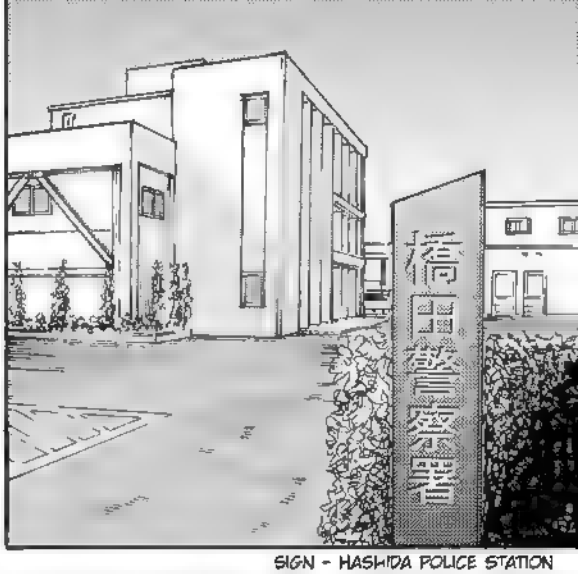

KAKERU
...
IT'S BEEN A WHILE, RIGHT?

THE SAKURA ARE FALLING OUTSIDE.
IT'S GOING TO BECOME A LITTLE WARMER.
WE OFTEN USED TO SUCK THE NECTAR OUT, RIGHT?
THE AZALEAS IN THE HEDGES AT SCHOOL ARE BLOOMING BEAUTIFULLY.
I ENDED UP BRINGING ONE ALONG.
KAKERU ...
WHEN WILL YOU WAKE UP?

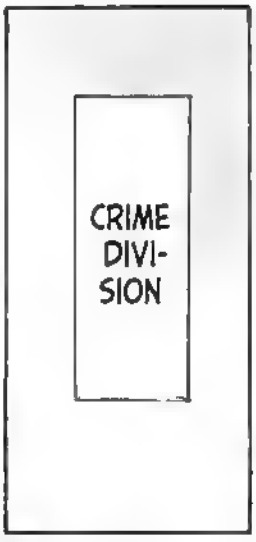

I WONDER IF YOU'LL WAIT A LITTLE LONGER FOR ME...
IF... YOU WAKE UP,

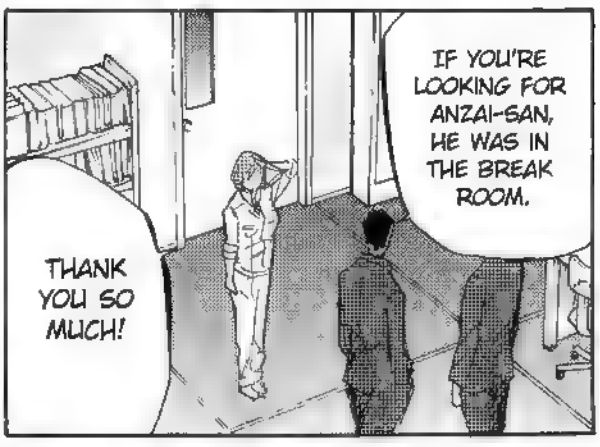

JUST FOUR LEFT...

JUST A LITTLE MORE...



SIGN - HASHIDA POLICE STATION



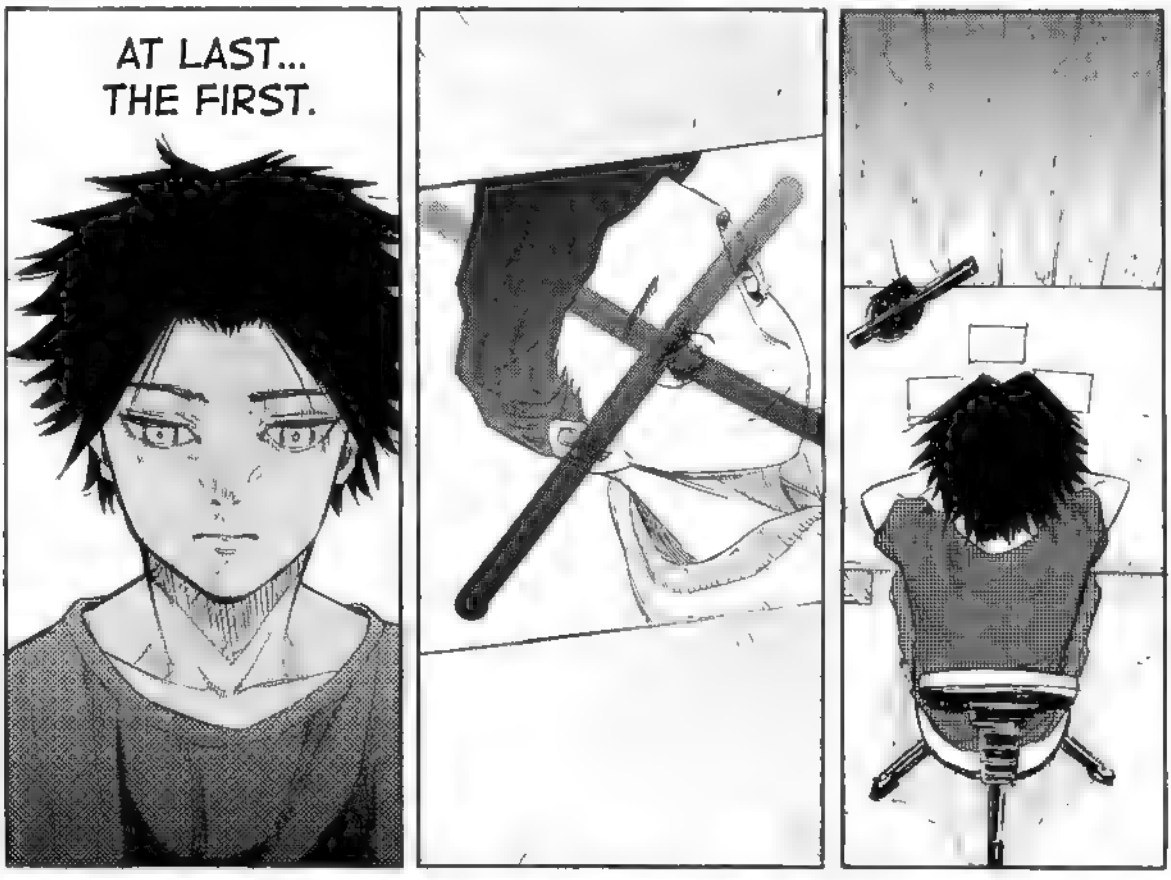


AH.
THERE YOU ARE!
MY PLANS ARE...!
PAIRING UP WITH SOMEONE FROM HEADQUARTERS, BEING RECOMMENDED TO HEADQUARTERS, THE PROMOTION I SHOULD HAVE RECEIVED... ALL MY PLANS ARE...
WITH THIS PERSON ...
JUST ABSORBING SOME CAFFEINE.
OOTA-SAN.
ANZAI-SAN!
WHY AM I ...
WHAT ARE YOU DOING?!
POLICE SERGEANT: ANZAI ZENICHI

MORE IMPORTANTLY,
THERE'S ANOTHER MISSING PERSON
TO AVOID DESTROYING MY STOMACH, I MAKE SURE TO DRINK ALL OF THEM HOT.
WHO CARES!
THOSE EMPTY CANS! HOW MANY ARE YOU DRINKING?!
FROM THAT TIME
URUMA SHUN'S CLASSMATE, HUH...
A PECULIAR POLICEMAN, ANZAI... DOES HE KNOW SOMETHING...?!
!
HIS NAME IS SENKOUJI KATSUMI. A HIGH SCHOOLER ATTENDING MEISEKI HIGH.
SENK-OUJI KATSU-MI...
?

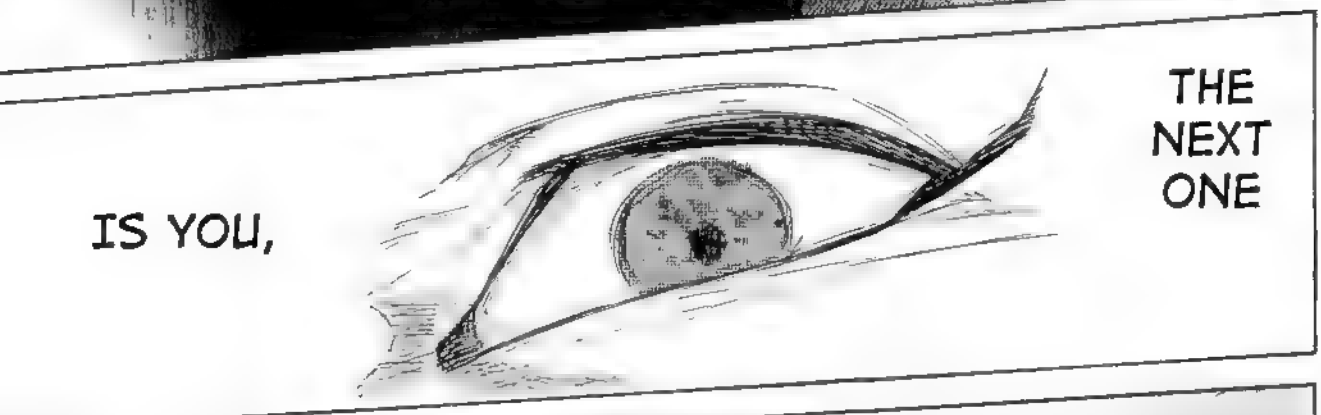
CONTINUED IN THE NEXT CHAPTER

CHAPTER 6: AFTERMATH


AT LAST...
THE FIRST.

I'LL MAKE SURE I'M THOROUGH...
NEXT TIME, I WON'T BE NEGLIGENT, LIKE WITH SENKOUJI.

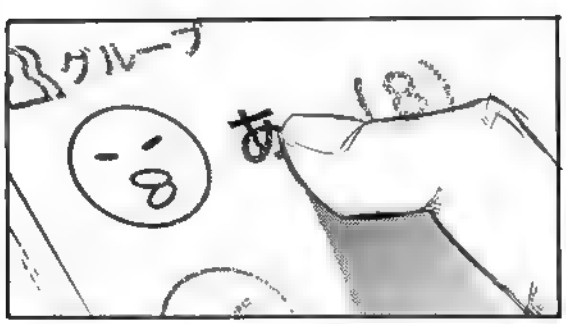
IF THEY DON'T HAVE THE THING KNOWN AS A HEART...
I'LL PAY EXTRA ATTENTION, AND KILL THEM.


THE NEXT ONE
IS YOU,

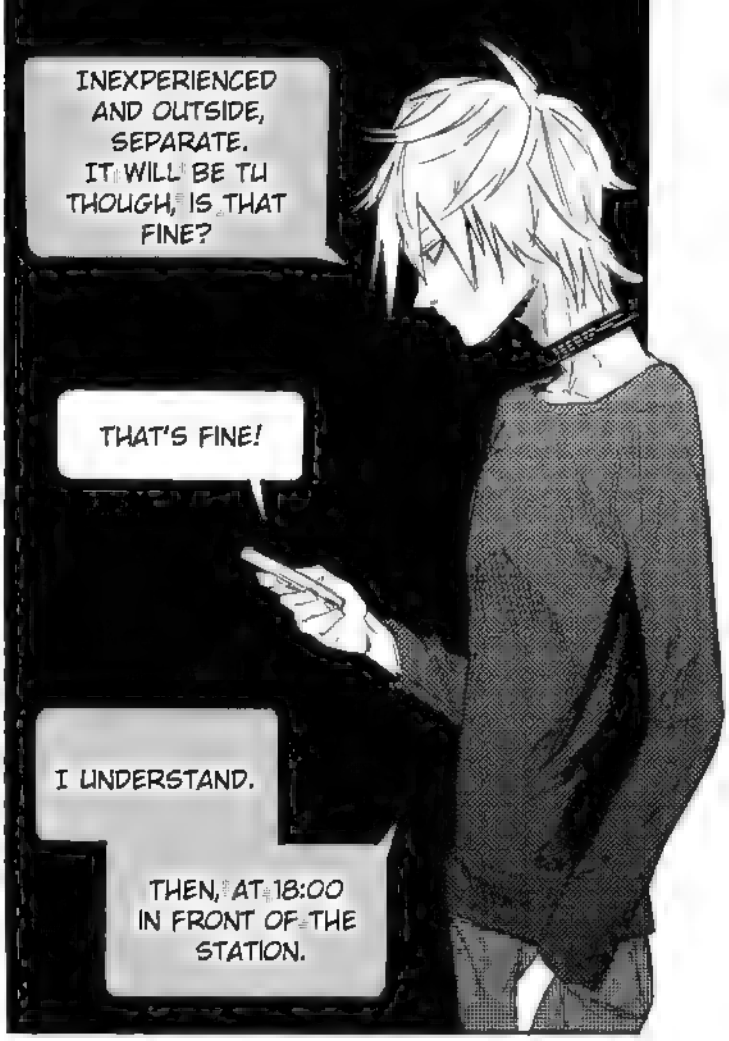
USHIRO YUUGA

カラオケ
SIGN - KARAOKE
FUU
HA
HAA
FUU
AHH
HERE, YUU-CHAN.
KUH
URH
SAY 'AH'!
HAA
AHH

AAH
USHIRO YUUGA, 15 YEARS OLD
SORRY, IT'S FROM A CUS-TOMER.
YUU-CHAN SHOULD SING NEXT!
!
VRR VRR VRR
Customer 1
Today, 18:00
Can we do 15?
A


グループ

WHO CAN GO AT 18:00 TODAY?
I HAVE A CUSTOMER BEFORE THAT
ME TOO!
I CAN ONLY AFTER 19:0
NO, HUH.


INEXPERIENCED AND OUTSIDE, SEPARATE. IT WILL BE TU THOUGH, IS THAT FINE?
THAT'S FINE!
I UNDERSTAND.
THEN, AT 18:00 IN FRONT OF THE STATION.

THANKS, I'M SAVED.
I'M LEAVING!

YUU-CHAN!
I CAN GO!

I... WANT TO STOP SELLING.
BECAUSE I'VE SAVED ENOUGH TO PAY FOR UNIVERSITY ...

SAY, YUU-CHAN ...
HANA, WHAT'S UP?

I'M REALLY THANKFUL TO YUU-CHAN THOUGH?
?
HANA, LET'S TALK PROPERLY OUTSIDE?
EH?!
HEY, WHAT'S WRONG? COMING TO SUCH A DESOLATE PLACE...
.....

HN...
HN.
YUU-CHA ...
WE CAN'T... WE'RE OUTSIDE ...
HAA
UN
A H

YOU...
WANT
TO
STOP
SELL-
ING?
YOU
WANT
TO STOP
FOR-
EVER?

TO BE PRECISE, YOU'RE SAYING THAT YOU 'DON'T NEED' ME.
COUGH
TO THE TONGUE THAT IS SAYING STRANGE THINGS
IT'S BETTER TO BURN IT.
HAA
BURN
BURN
NO!!

YOU USED THE CUSTOMERS I PICKED AND COMFORTABLY MADE MONEY.
DID YOU THINK YOU COULD SAY, 'I WANT TO QUIT SO I'M QUITTING' AND JUST QUIT LIKE THAT?
I DON'T REALLY CARE WHETHER YOU GO TO UNIVERSITY OR NOT.
BUT FROM NOW ON, COME WHEN I TELL YOU TO COME, AND GO WHEN I TELL YOU TO GO.

SFX - NOD

UNDER-STAND?

I'M SORRY, HANA.
I NEED YOU.
I WAS THINKING ABOUT WHAT I WOULD DO IF YOU DISAPPEARED AND JUST...
THANK GOODNESS ...
YEAH... I'M SORRY TOO...

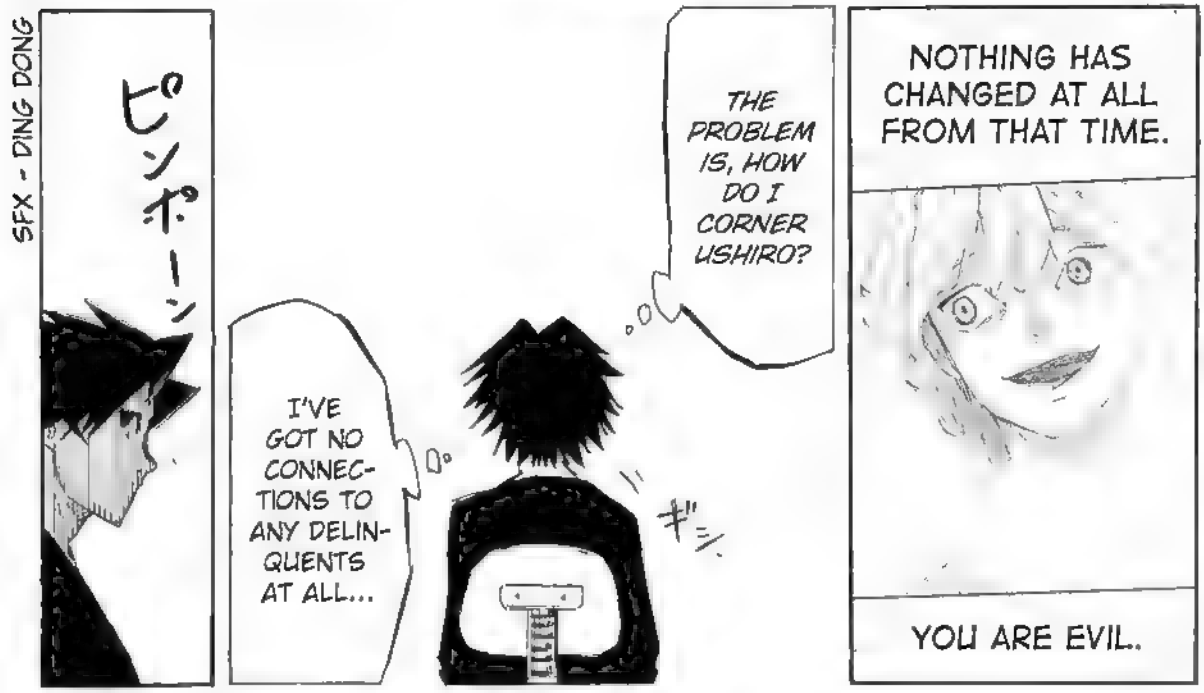
!
VRRRRRR
HANA, TAKE THE INITIATIVE AND STOP THEM.
FROM NOW ON, IF ANYONE TRIES TO LEAVE,

Shigoku Kyou
Can we meet under the overhead bridge at 18:00 hours?
WORK CAME IN QUICKLY ...
OH! HANA,

USHIRO YUUGA, 15 YEARS OLD
KYOU-CHAN.

GOES TO A PRIVATE SCHOOL,
HIS EVIL DEEDS WITH HIS DELINQUENT FRIENDS KNOW NO LIMITS.
RUNS A PROSTITUTION SERVICE AND IS INVOLVED IN DRUG TRAFFICKING ...

IT LOOKS LIKE I CAN KILL THIS TIME WITH NO MISGIVINGS WHATSOEVER.


SFX - DING DONG
ピンポーン
I'VE GOT NO CONNEC-TIONS TO ANY DELIN-QUENTS AT ALL...
THE PROBLEM IS, HOW DO I CORNER USHIRO?
NOTHING HAS CHANGED AT ALL FROM THAT TIME.
YOU ARE EVIL.

ガラガラ
I'M ANZAI, DETECTIVE FROM HASHITA POLICE STATION.
I'M OOTA, FROM THE SAME STATION!
ANZAI-SAN..
IT'S BEEN SINCE THAT CASE 4 YEARS AGO, HUH.
SHUN-KUN.
THIS KID...

I CAN FEEL HIM TENSING UP...
COMPARED TO FOUR YEARS AGO,
THE AIR AROUND HIM HAS CONSIDERABLY CHANGED...
HAVE YOU COME
WITH EXTRA QUESTIONS TO ASK AGAIN ABOUT FOUR YEARS AGO?
SHUN-KUN... DO YOU KNOW... ABOUT WHAT HAPPENED TO SENKOUJI-KUN?
IT'S NOT ABOUT THAT CASE, BUT...

SENK-OUJI-KUN?
WHAT IS THIS ABOUT?
HO-HOLD ON, ANZAI-SAN?!
WHAT ARE YOU-
WE ARE CLASSMATES, SO WE DID AT LEAST TALK.
ABOUT SENKOUJI-KUN GOING MISSING JUST EAR-LIER.
THERE WAS INFORMATION THAT HE TALKED A LOT WITH SHUN-KUN.
...IT'S MYS-TERI-OUS.
WHY WERE YOU BEING GOOD FRIENDS WITH A KID THAT BULLIED YOU?

THAT I 'WASN'T BEING BULLIED'.
DIDN'T I SAY THE SAME THING FOUR YEARS AGO?
I SAID
OH, THAT'S RIGHT.
...
BULLY-ING?
?
??
THEN ONE MORE.
SPEAKING FROM A GENERAL PERSPEC-TIVE,

IF IT WASN'T AN ACCIDENT, BUT YOUR PARENTS WERE KILLED AND YOUR LITTLE BROTHER PUT INTO A VEGETATIVE STATE BY SOMEBODY...
WHAT WOULD YOU DO?

WHAT WOULD YOU DO?

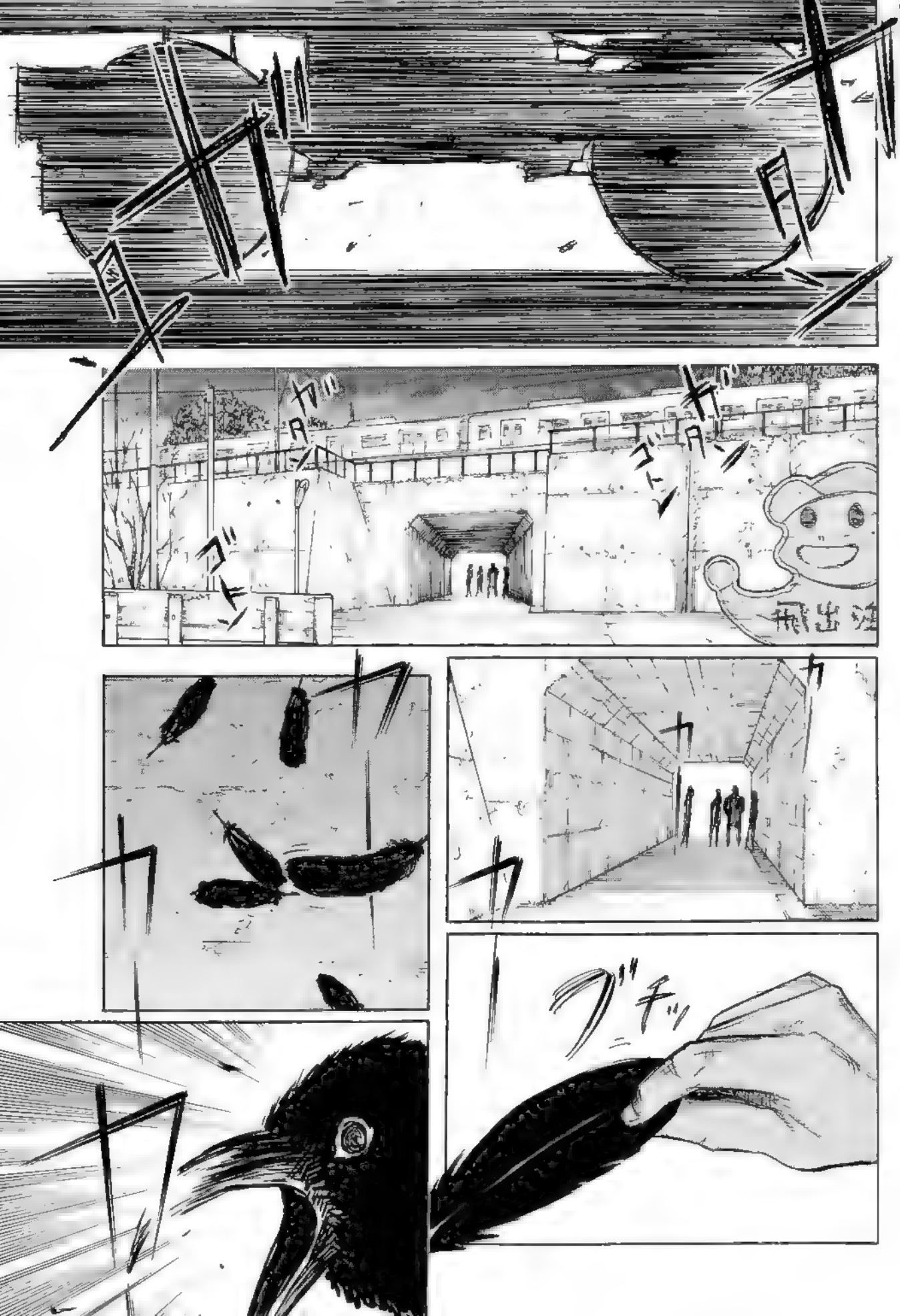
IF IT WAS YOU.

ANZAI-SAN... SINCE JUST NOW, WHAT HAVE YOU BEEN ...

I'D KILL THEM.

IF THERE WAS SOMEONE LIKE THAT.
THOUGH THAT'S
IT'S AS IF HE'S CLIMBING A MOUNTAIN THAT'S ACTUALLY AN ACTIVE VOLCANO WITH THE ATMOSPHERE OF HAVING A PICNIC.
WHAT EYES...
PLEASE LEAVE IT AT THAT.
ISN'T THAT ENOUGH?
THESE AREN'T... JUST PLAIN WORDS ...

WE SHOULD GET GOING.
THAT'S RIGHT.
!
THIS CHILD HAS BEGUN TO LOOK FORWARD SINCE THAT INCIDENT.
IF YOU'VE GOTTEN WHAT YOU NEED, COULD YOU LEAVE... CHOP-CHOP?
WAIT UP, ANZAI-SAAN.
HE'S SUS-PICIOUS.
YEAH
THAT OFFI-CER..
NO EVIDENCE LEFT BEHIND, HUH...
IF ONLY THERE WAS



CAW

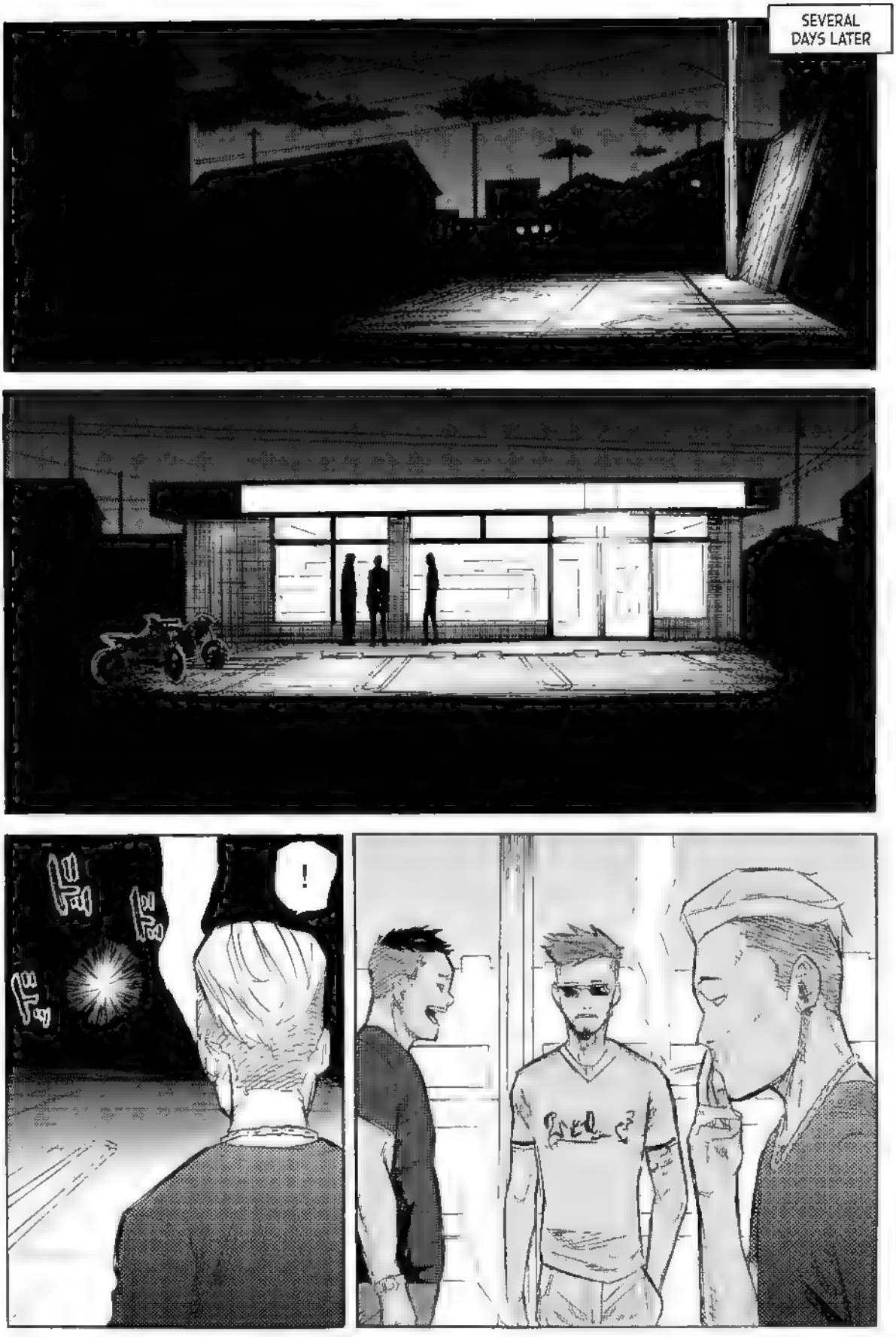
SENK-
OUJI
HAS
DISAP-
PEARED.
IMPOS-
SIBLE
...

KUGA, DID YOU CONTACT HIM?
YEAH, BUT IT WENT TO VOICE-MAIL.
AMONG THE FIVE OF US,
TO THINK THAT SOME-ONE WOULD DISAPPEAR WITHOUT ANY WORD OR REPORT...
I CAN THINK OF THREE POSSIBILI-TIES.
1: HE'S ALIVE AND CAN CONTACT US, BUT DIDN'T.
2: HE'S ALIVE, BUT CAN'T CONTACT US FOR SOME REASON.
...
!
3: HE'S DEAD.

SENKOUJI SEEMED TO HAVE SOME THOUGHTS ABOUT URUMA FROM FOUR YEARS AGO.
LATELY, WHY HAVE YOU BEEN HANGING AROUND URUMA?
COME TO THINK OF IT,
URUMA ...
HA?
URUMA?
NO WAY, NO WAY!
THAT URUMA?
EH? SO IT'S NO. 2?! HE'S CONFINED BY URUMA?
IT'S SENK-OUJI AFTER ALL, SO IT'S PROBABLY JUST THAT HE DIDN'T BULLY HIM ENOUGH OR SOMETHING.

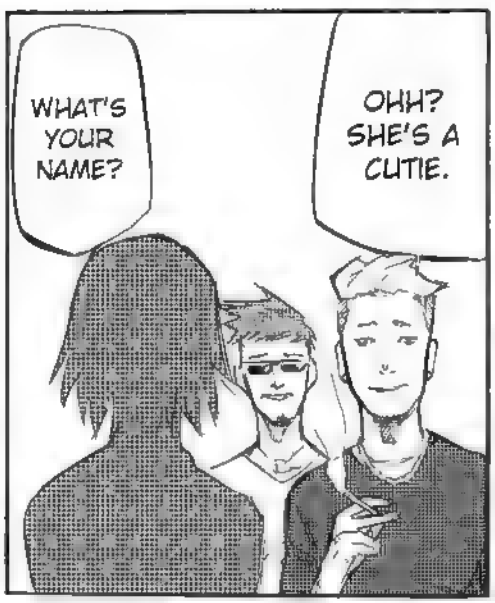
EH?
WE'RE BREAKING UP FOR TODAY.
SHIGOKU KYOU WAS BORED.
BECAUSE SHE KNEW THAT SHE WAS COMPLETELY FLAWLESS.
KYOU-CHAN?
...IT'S NO. 3.
REMEMBERED THE ONLY TIME SHE LOST AN EASY GAME.
THAT KIND OF PERSON

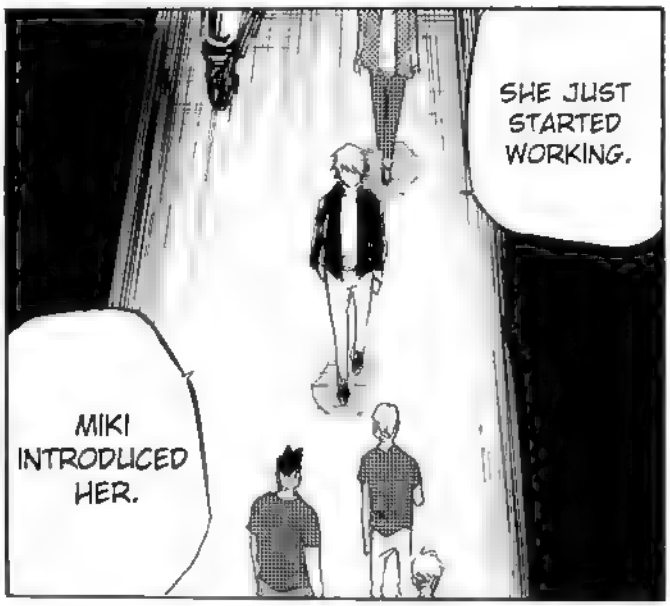
EVERY-
THING
CON-
NECT-
ED.
THE ONLY ONE WHO GRASPED THE SITUATION, SHIGOKU KYOU,
SMILED SOFTLY.


SEVERAL DAYS LATER
!

HEY.
HEY YUU-CHAN.

THE KID BEHIND YOU.
WHO'S THAT?
?


WHAT'S YOUR NAME?
OHH? SHE'S A CUTIE.


SHE JUST STARTED WORKING.
MIKI INTRODUCED HER.

I'M AZUMA
CHIZURU...
IT'S A PLEA-SURE,
CHIZU-RU-CHAN.
AGAIN, THE CLASSMATE AZUMA-SAN SNEAKS IN A POISONOUS FANG!!!
CONTINUED IN THE NEXT CHAPTER

CHAPTER 7: FAVORITE

TEISEI ACADEMY
TEISEI HIGH SCHOOL.
THIS IS THE PRIVATE SCHOOL USHIRO GOES TO
I KNOW THAT THE POLICE ARE ALERT,
BUT JUST TO BE SAFE, I SHOULD CHECK HOW THEY'RE MOVING

NOW, HE'S BECOME A SCOUNDREL THAT RUNS PROSTITUTION SERVICES.
WAS ALSO ENLIGHTENED AFTER MEETING WITH SHIGOKU.
USHIRO YUUGA
MOTHER-AND-SON HOUSEHOLD. NOTORIOUS TO THE POINT WHERE HE WAS CALLED A 'PLAYBOY' IN ELEMENTARY SCHOOL.

HOW'S THE RUMOURS IN SCHOOL?
I WONDER WHY SOMEONE LIKE USHIRO PICKED A PREP SCHOOL.

EH? USHIRO-KUN?

UM, EXCUSE ME.
?

BY USHIRO-KUN, YOU MEAN THAT COOL GUY?
I DON'T REALLY KNOW HIM WELL... BUT I THINK HE HAS A GIRLFRIEND?
USHIRO-KUN? HE'S A GOOD MAN.
HE'S GOT GOOD GRADES TOO.
THOUGH IT SEEMS LIKE HE'S NOT IN
WE WERE TOGETHER SINCE MIDDLE SCHOOL BUT HE'S CHANGED, RIGHT?
HE USED TO SEEM PRETTY MEAN. BUT... NOW HE'S SETTLED DOWN.
NO MATTER WHO I ASK, THEY ALL SAY HE'S AN AGREEABLE YOUTH.
IT'S A USHIRO I DON'T KNOW...
BUT ...
?

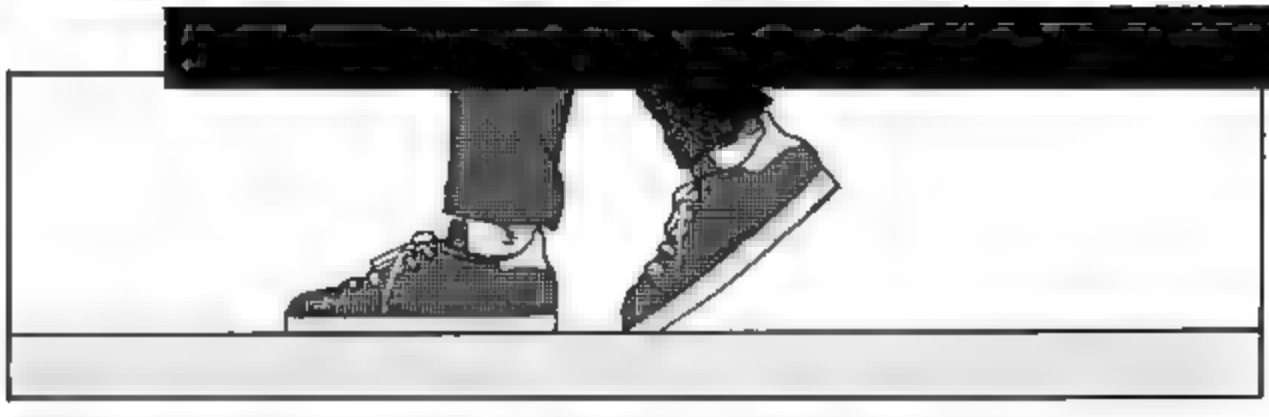
'THAT INCI-DENT'?
LATELY HE HASN'T EVEN BEEN COMING TO SCHOOL...
SINCE THAT INCIDENT, HE'S BEEN LOOKING PRETTY DOWN.
OHH ...

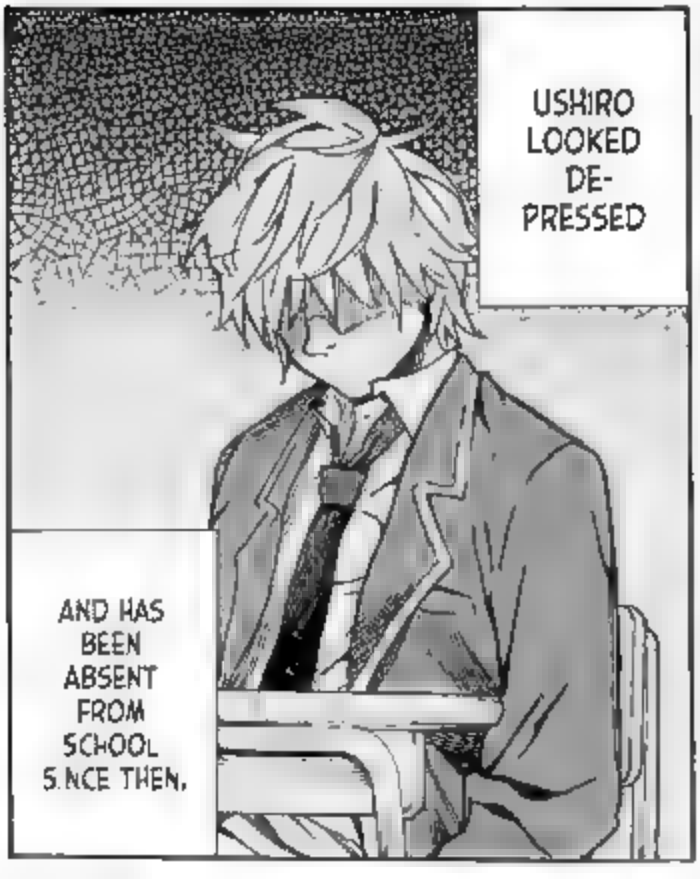
MISSING
NAME: SAKURABA KAREN
AGE: 15 YEARS
HEIGHT: 165CM
CLOTHES: YELLOW BLAZER AND SEPIA COLORED SKIRT

SAKURABA KAREN. USHIRO'S GIRLFRIEND WHO HAS BEEN DATING HIM SINCE 3RD YEAR OF MIDDLE SCHOOL.
USHIRO CHANGED AFTER MEETING KAREN, WHO GREW UP WITH HIGH MORALS.
THE REASON USHIRO PICKED TEISEI WAS ALSO BECAUSE IT WAS KAREN'S FIRST CHOICE.
SHE DISAPPEARED SUDDENLY.
A FEW MONTHS BACK
AFTER SCHOOL ...
!

MAYBE SOMETHING HAPPENED...
...
KAREN?
WHAT ARE YOU DOING?
SORRY KAREN! I'M LEAV-NG FIRST!
HURRY UP!
!
?

I SAW SAKU-RABA KAREN.
THAT WAS THE LAST TIME




USHIRO LOOKED DE-PRESSED
AND HAS BEEN ABSENT FROM SCHOOL SINCE THEN.

THE NEXT DAY, A MISS-ING PERSON REPORT WAS FILED, BUT SHE WAS NOWHERE TO BE FOUND.
THERE WERE LOTS OF SPECULATION - LIKE SUICIDE OR SUPERNAT-URAL EVENTS BUT EVEN NOW, THERE ARE STILL NO LEADS.

IN ANY CASE
AND SO, HE RETURNED TO HIS EVIL WAYS.
AND TURNED TO PROSTITUTION SERVICES, HUH.
SAKURABA KAREN
LOOKS LIKE SHE COULD BECOME THE KEY.
Bar

CLOSED
WHAT'S WITH THIS PLACE?! IT'S DARK AND THE MUSIC IS GRATING!
AND IT'S FULL OF SCARY LOOKING PEOPLE! THEY LOOK AROUND THE SAME AGE?!

ANYWAY, SHE SAID SHE WANTED HELP WITH HER PART TIME JOB
JUST WHEN I THOUGHT MIKI HADN'T BEEN IN TOUCH FOR A WHILE...
HEY, MIKI
OUCH
WHAT KIND OF PART TIME JOB IS THIS?!
!
CAN I SIT?
HEYYY YOU'RE CH ZU-RU-CHAN
HAVING FUN?
EH ?!
WELL...
WHO'S THIS PERSON?

YOU KNOW, FOR US WE CAN FREELY HAVE FUN WHILE STAND-ING BY?
EH?
STAND-ING BY?
WAIT YOU'RE CLOSE!
ヌッ
YOU KNOW, WHILE WE'RE STAND-ING BY...
IT'S BETTER TO DEEPEN RELATION-SHIPS WITH EVERYONE?
!?
NO!
STOP IT, KAWASHI-MA.
?

CHIZURU, BE CARE-FUL AROUND HIM!
MIK!
CHE
MIKI.
WHY'S THERE A BAD PERSON LIKE HIM HERE?
WHAT... KIND OF PART TIME JOB IS THIS?!
HE'S TRASH THAT ONLY THINKS OF DOING IT.
KAWA-SHIMA DAIK
!?
IS PROSTITU-TION.
THIS...
SORRY CH ZU-RU..

JUST BEING HERE S ENOUGH!
YOU CAN FLY OFF AFTER A WHILE SO...
KAWASHIMA ARRANGES FOR THE GIRLS TO GET CUSTOMERS.
WHAT DO I NEED TO DO
I DON'T EVEN KNOW
WHAT I SHOULD DO ANYMORE.
TO MAKE YUUGA HAPPY?
YU... BY YUUGA, YOU MEAN
USHIRO-KUN?

I THOUGHT HE WOULD BE HAPPY IF WE GOT MORE GIRLS...
ALL THE GIRLS HERE ARE AIMING FOR YUUGA
I DON'T WANT TO LOSE...
CHIZURU
DON'T AIM FOR HIM OKAY...
?
FOR NOW, CAN YOU TRY WEARING THIS?
WHA...
WHAT ARE YOU SAYING?

I WAS TOLD TO CHANGE, SO
I WENT AND CHANGED BUT...
I... LOOK
PRETTY GOOD...?

WAIT! IDIOT! WHAT THE HECK AM I THINK-ING!
I'VE GOT TO GET OUT OF HERE QUICKLY!
WHAT DO I DO ABOUT MIKI...
SHE'S IN LOVE WITH USHIRO ...
CHIZURU-CHAAAN
!!

PLEASE DO IT WITH ME!
HE STINKS OF ALCOHOL! ISN'T HE A MINOR?!
THOSE CLOTHES ARE GREAAAT!
SAY, 'LET'S DO IT'!
ST-
STOP ...
THE TRUTH IS THAT YOU'RE ALL FOR IT, RIGHT?!
ぎぎっ

HE HE HE
HAA
HAA
ガチャ
WITH THIS...
IT'S JUST THE TWO OF US NOW.

HE HE HE
FROM NOW, GUYS WHO HAVE WORK ARE GONNA DO IT SO
ME BEING ONE PERSON CAN'T DO ANYTHING ABOUT IT RIGHT?
NO!
SOME-ONE HELP!
SLAP
NO ONE'S LISTEN-ING!
THERE'S LOUD MUSIC PLAYING OUTSIDE.

LET'S QUICKLY GET THIS OFF!
STO-
AH
I... ONCE AGAIN ...
GETTING CAUGHT IN THIS...
URUMA-KUN
HELP ME...!

EH?!
URUMA-KUN...?!
OH?!

LATELY, YOUR BAD BEHAVIOUR HAS BEEN STANDING OUT
KAWA-SHIMA.
URF
I DID TELL YOU
NOT TO LAY A FINGER ON THE MERCHAN-DISE, RIGHT?
MWWO
M-MY BAD!
I'M SORRY, YUUGA!

IF YOU WANT TO DO IT, PAY UP.
THOUGH THERE'S NO EMPLOYEE DISCOUNT.
I
I WON'T DO IT ANY-MORE ...!

YOU'RE MIKI'S FRIEND, RIGHT?
YES!
GO HOME FOR TODAY, KAWASHI-MA.
SEE YA.
THOSE CLOTHES SUIT YOU.
MAYBE...
HE'S UN-EXPECT-EDLY... A GOOD PERSON?

HUH? CHIZU-RU?
WHERE DID YOU GO?
THAT ASIDE, YOU KNOW WHERE YUUGA IS?
HUH? HE'S NOT HERE?
SORRY, SORRY! JUST THE TOILET FOR A BIT-
I SEE.
IF YOU'RE TALKING ABOUT YUUGA, HE WENT OUT.
EEH? WHERE DID HE GO?
WHO KNOWS.
BUT HE'S NOT COMING BACK TODAY.

SOMETIMES HE LEAVES
TO WHER-EVER.
HE GOES TO SOME PLACE EVEN WE DON'T KNOW ABOUT.
'WHE REV-ER'?
?
WE DON'T KNOW WHEN HE LEAVES EITHER SO MAYBE HE GOES THERE PRETTY OFTEN.

RUSTLE
ガッ

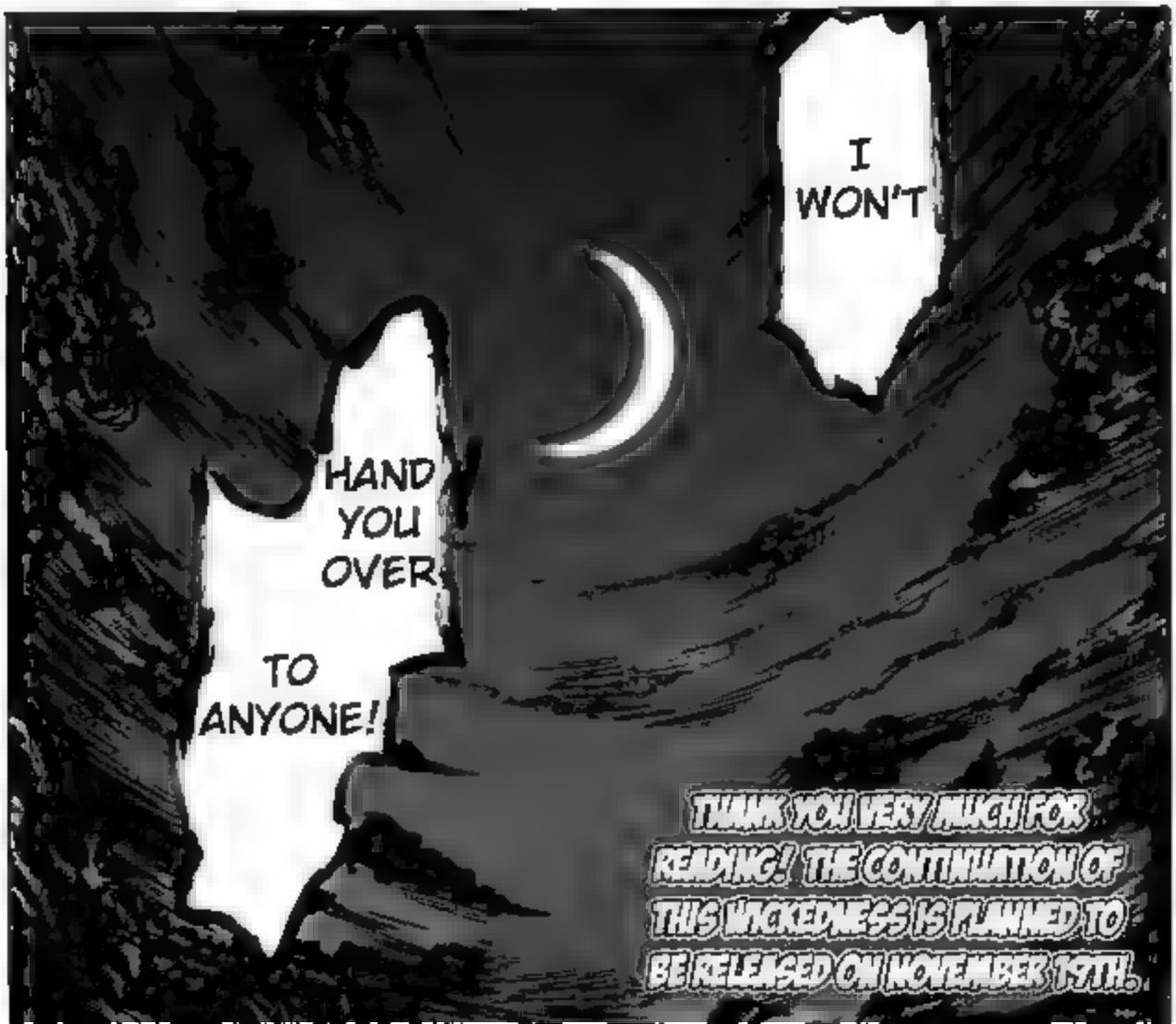
HEY, ARE YOU EATING PROPERLY?
!
YUUGA!

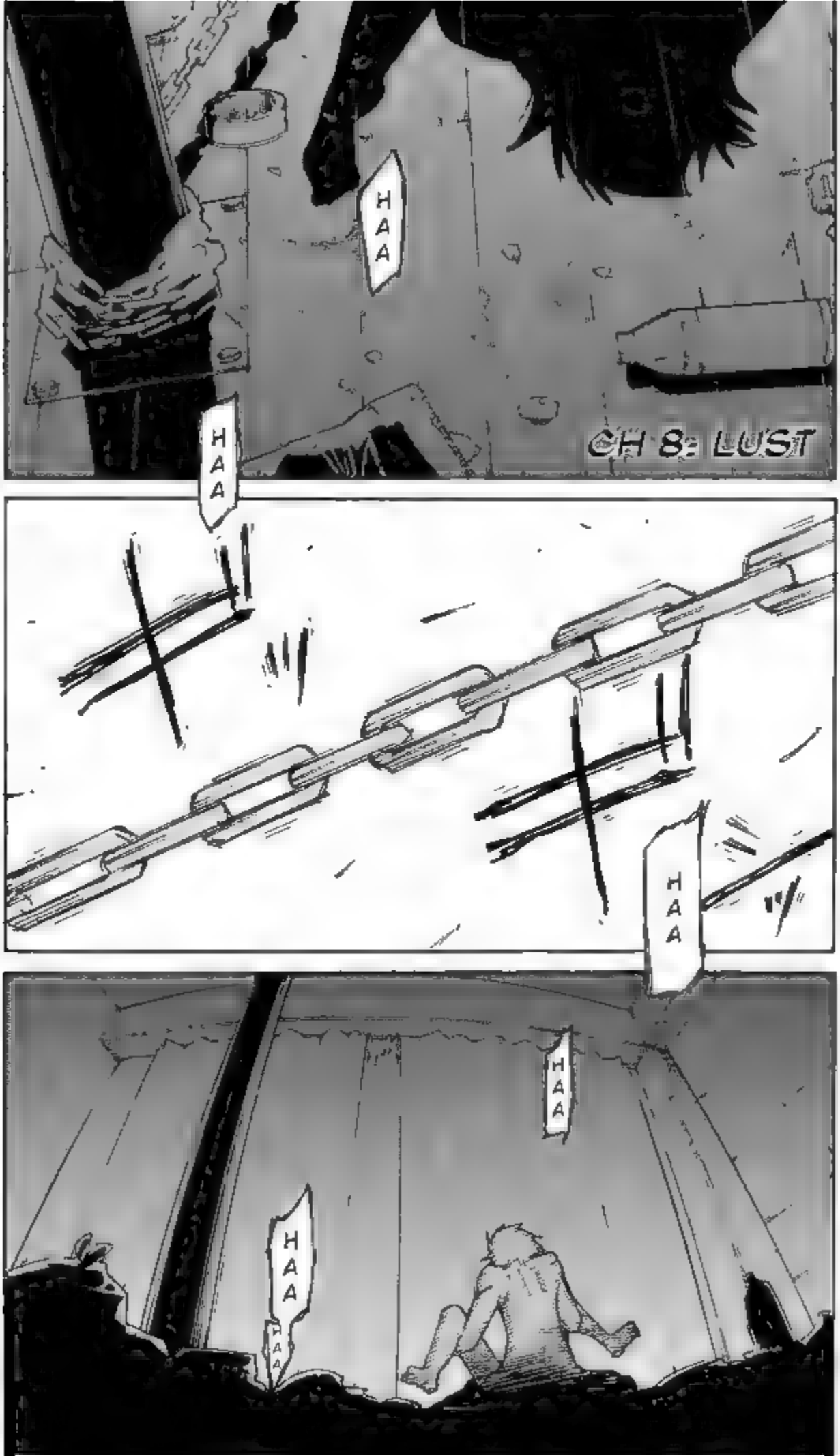
YUUGA!
KILL YOU!
KILL YOU!
KILL YOU!
KILL YOU!
KYAA
EHE
EHEHE
HEHE

AND, THERE'S NO WOMAN BETTER THAN YOU,
KAREN.
HEY HEY, DON'T SAY THAT.
I'M PAYING FOR THIS PLACE AND EVEN BROUGHT FOOD BACK.
EH
EHE
EHE

AAH
AAH
OTHER THAN AN OPEN-ING
GIRLS DON'T HOLD ANY OTHER PUR-POSE.
IT'S JUST AN OPENING FOR ME TO BURY MY DESIRE.

ONLY WHEN I DO IT WITH YOU
CAN I QUENCH MY THIRST!
KAREN!
TO ME, YOU'RE THE BEST OPEN-ING!


I WON'T
HAND YOU OVER
TO ANYONE!
THANK YOU VERY MUCH FOR READING! THE CONTINUATION OF THIS WICKEDNESS IS PLANNED TO BE RELEASED ON NOVEMBER 19TH.


HAA
HAA
CH 8: LUST
HAA
HAA
HAA
HAA

AH
AAH
NO
ST
...
OP
HAA
HAA

KAREN!
I WON'T HAND YOU OVER TO ANYONE!
I WON'T HAND YOU OVER!

WHO'S THERE ?!
WHA EH
CLANG

I'VE GOT TO GET TO WORK AFTER THIS SO... CHIZURU..
GO AND FOLLOW YUUGA!
HE FOUND OUT?!
THIS IS BAD!
USHIRO-KUN IS BAD NEWS AFTER ALL...!
WHAT DO I DO...
BUT IF I DO THAT, THEN EVEN I'LL...!
IS IT BETTER TO CONTACT THE POLICE ...?
URUMA-KUN...
WHAT DO I DO...?

I'M SORRY
YOU WANT TO QUIT AL-READY?!
YOU HAVEN'T EVEN STARTED WORKING YET?
Bar
THE NEXT DAY
EH ?!
I CAN'T BELIEVE A PERSON THIS SCARY EXISTS..
I'VE GOT TO QUICKLY STOP COMING TO THIS KIND OF PLACE OR-
I FEEL BAD FOR MIKI, BUT
I... I UNDER-STAND ...
YOU WOULD GO DIRECTLY TO YUUGA.
HMM.. FOR THIS KIND OF THING

OH,
YUU-GA.
YOU CALLED ?
CAN YOU
LEND CHIZURU TO ME FOR A BIT?
TAKE A LOOK AT THIS.
?
WH-WHAT'S WRONG? USHIRO-KUN...
A H

AH ...!
THE PERSON FROM YESTER-DAY...!
THAT REAC-TION...
SO IT REALLY WAS CHIZU-RU YES-TER-DAY...

YOU SCARED OF CHAINS? IT LOOKED LIKE SHE'S BEING CONFINED RIGHT?
AH
NO ...
REST ASSURED!
IT'S JUST THAT KIND OF PLAY!
YES YES.
OH, THAT'S RIGHT! EVERYONE HAS THEIR OWN TASTES, RIGHT!
YES, YES!

YES.
YES.
YES.
KYAA!

U-
USHIRO ... KUN.
SORRY, OKAY?
CHIZU-RU

Since you saw that
I've got no choice but to kill you.
TOUCH
TO BE CONTINUED

HEY, GRAMPS

CHAPTER 9: HOTEL 303

…

ズズ…

ALREADY MAKING A MOVE, HUH

THOSE AR-RANGE-MENTS,

CAN YOU GET THEM READY?

YEAH,

BUT …

I NEED ONE MORE PIECE

I COULD DROP USHIRO TO ROCK BOTTOM

IF I CAN GET THAT ONE PIECE,

DO YOU KNOW WHAT SEXUAL CURIOSITY IS?

HEY, URUMA,

THAT ONE PIECE...

Chizu-
ru.

You saw
that, so
now you
have to die

Good-
bye!

YOU HAVE A REQUEST!!

ガチャ

CHIZURU-CHAN!

HUH?

DID I WALK IN ON SOME-THING?

DON'T FUCK WITH ME, YOU GOT THAT!

NO, EVERY-THING'S FINE HERE!

CHIZURU'S FIRST JOB?

CONGRATS! WHY DON'T WE CELE-BRATE?

JUST A LITTLE MORE

AND I REALLY WOULD HAVE BEEN KILLED

SAVE ME...

ズキッ

Chizu-ru...

After work, come back here

I'll decide what to do with you

Have a safe trip...

Chizu-ru...

HOTEL

IT'S THIS HOTEL
ROOM 303

WHAT KIND OF PERSON
DOES THAT TO A CUSTOMER?

I DON'T KNOW WHAT THEY WOULD DO

IF I RUN AWAY NOW
WITHOUT EVEN INTRODUCING MYSELF

BUT IF IT'S THOSE BAD PEOPLE

BUT

ON THE OTHER HAND

NO NO NO!!

I BROUGHT YOU THESE 100 MILLION ROSES

HOW WONDER-FUL!

ガチャ

EXCUSE ME

MY CUTE PRINCESS

I'VE BEEN WAIT-ING

I'LL BE SURE TO BE GENTLE WITH YOU, MY PRI-N-CE-SS

YES...

THIS IS YOUR FIRST TIME, IS IT NOT?

やぁ!!

やぁ!!

やぁ!!

NO WAY IS THIS GOING TO BE FUN!!
WHY WOULD IT BE 100 MILLION ROSES!?

MAYBE THIS COULD ALSO BE FUN?

I HAVEN'T BEEN MYSELF LATELY...

THERE'S NO TURNING BACK NOW...

I JUST HAVE TO OPEN THIS DOOR

303

TO BE CONTINUED

CHAPTER 10: I THINK I LIKE YOU

AZUMA-SAN...

EVEN THOUGH THIS IS AN ILLEGAL SEX SERVICE!?

WHY IS URUMA-KUN HERE!?

THAT MEANS URUMA-KUN IS...

URUMA-KUN!?

I MADE A RESERVATION BASED OFF THIS PHOTO OF A GIRL

YOU CAN TELL FROM THE PHOTO THAT IT'S YOU

WRONG

SOMEONE WHO'S INTO THAT KIND OF THING!?

HUH!?

THAT MEANS URUMA-KUN...

DID YOU NOT KNOW?

SERIOUSLY!!

AZUMA-SAN,

CALM DOWN!

HE PICKED ME FOR MY FIRST JOB!?

I WANT YOU TO TELL ME

ABOUT USHIRO

EH?

SAKURABA KAREN IS WITH USHIRO

I SEE...

...

...!!!

...UMA-KUN?

DON'T TRY TO MOVE!

LET GO OF ME!

STOP STRUG-GLING, URUMA!

HEY, URUMA!

ALRIGHT, USHIRO! LET'EM HAVE IT!

What sexual curiosity is?

Do you know

THAT HURTS !!

STOP IT!

SFX: PANT

SHUT IT!!

IT HURTS !!

HUH

I NEED TO GO TO HIM
RIGHT NOW,

URUMA-KUN, I-
W-
WAIT!

I CALLED YOU HERE BECAUSE I WANT YOU TO STAY AWAY FROM USHIRO
AZUMA-SAN, WAIT HERE

I-

I THINK...

I LIKE YOU...

WHEN I'M WITH YOU, URUMA-KUN...

I LIKE YOU, BUT I DON'T KNOW WHY

I DON'T GET IT MYSELF, BUT...

FOR NOT WANTING ME!

YOU'RE SO MEAN

URUMA-KUN

BUT...

BUT,

IT'S NO GOOD

AZUMA-SAN

THANK YOU FOR THAT,

THERE ARE 4 PEOPLE LEFT

I'LL DEFINITELY KILL THOSE BASTARDS

I CAN'T TURN BACK NOW

USHIRO IS THE SECOND

IF THAT'S THE CASE,

THEN LET ME HELP!

WAIT FOR ME HERE

WAIT!

YOU'VE SAVED ME SO MANY TIMES ALREADY

WHAT !?

...

I HAVE TO KILL USHIRO ALONE

Sound Only

NOT HAPPEN-ING

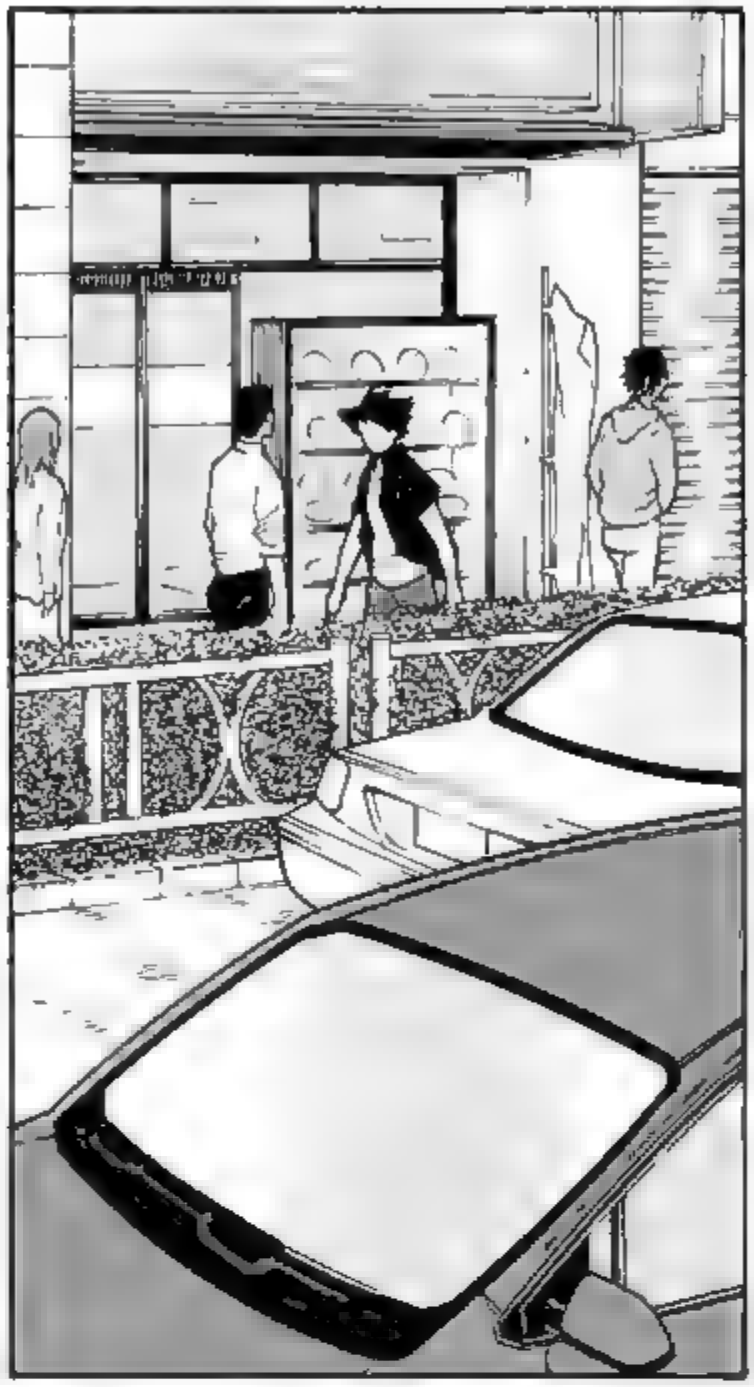
I UNDER-STAND

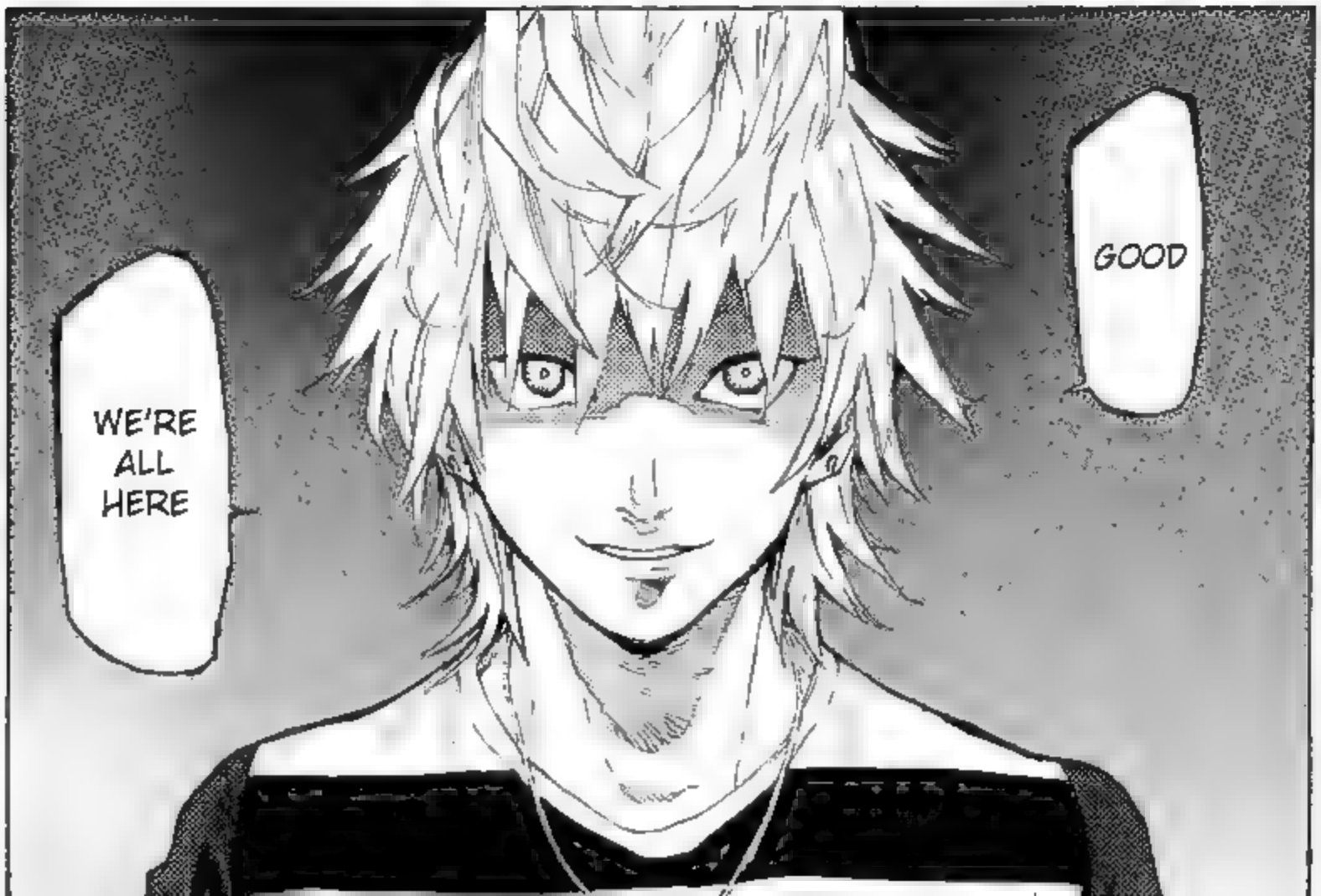
I KNEW IT WAS YOU...

URUMA

TO BE CONTINUED

CHAPTER 11: GENTLE MAN





OUR ENEMY

IS GOING TO ATTACK

ISN'T HE GOING TO TELL US?

WHO IS THIS "ENEMY ?"

YOU GUYS ARE GOING TO BE A LOOKOUT FOR ANYONE THAT TRIES TO ENTER

FRONT AND REAR GUARDS

TAKE YOUR PLACES!

?

GANNO !?

THIS TIME GANNO IS ON THE MOVE

HE'LL BE KIDNAPPING CHIZURU

THREE LEFT

I THOUGHT IT WAS STRANGE

I'M SURPRISED THAT HE GOT SEN KOUJI

BUT KYOU-CHAN'S REACTION...

KUKUKU... URUMA

YOU DUMB BASTARD, NOT KNOWING YOU WERE BUGGED

COME NOW

URUMA ...

URUMA IS

I NEVER WOULD HAVE THOUGHT THAT KUGA'S INFORMATION WOULD BE USEFUL

FRIENDS WITH THAT AZUMA GIRL

I WANT TO HAVE A GOOD LOOK AT IT AGAIN

YOUR CRYING FACE

HE WAS CALLED "THE BOMB"

THAT GUY WAS A DEMON WHEN HE WAS IN ELEMENTARY SCHOOL

I'VE NEVER MET THIS GANNO GUY, IS HE REALLY THAT BAD?

HA...

GANNO'S BEHAVIOR IS ODD

HE STABBED PEOPLE IN EIGHTH GRADE

FIGHTS,

EXTOR-TION, RAPE

WRONG

STRENGTH ?

WRONG

WEIGHT ?

WRONG

HEIGHT ?

I SAW ONE OF GANNO'S FIGHTS IN PERSON

DO YOU KNOW... WHAT THE MOST IMPORTANT THING IN A FIGHT IS?

"GET ANGRY FAST"

HIGH

HA
HA
Ahh, Rie
Rie...
Stop this
Please ...
Aaahh
That feels good
GANNO

I'M GENTLE WITH WOMEN

HOW ABOUT IT? DO YOU WANNA FEEL GOOD?

LIKE I'D FEEL GOOD WITH YOU!

YOU UGLY BAS-TARD!!

Ugly bas-tard?

DON'T FUCK WITH ME!

AHHH

I'M NOT AN UGLY BAS-TARD!

WHO ARE YOU CALL-ING AN UGLY BAS-TARD!!

PRRRING!

HELLO, WHO IS THIS?

GANNO, IT'S ME

YUU-CHAN!

YO

I THOUGHT ...

THAT I HAD CON-SENT...

SO WHAT DO YOU NEED TODAY?

CONSEN-SUAL SEX FEELS GOOD

TEACH ME MORE...

YUU-CHAN, THANKS FOR THE OTHER DAY

DOES THAT MEAN I CAN DO IT WITH HER?

AS LONG AS YOU DON'T KILL HER

YOU WANT ME TO TAKE THE AZUMA GIRL?

YEAH

Lee... Leee

DO I HAVE CONSENT?

I'LL BE GENTLE

I'M ALL ALONE

HAA ..

DON'T OPEN THAT DOOR NO MATTER WHAT

URUMA LEAVING BY HIMSELF MAKES ME A LITTLE NERVOUS

HOUSE-KEEP-ING!?

THEY DON'T USUALLY COME IN WHEN IT'S OCCUPIED, RIGHT?

KNOCK

!

HOUSE-KEEP-ING

YES?

THE LOCK MOVED !?

CLICK

WELL, RIGHT NOW IS A LITTLE ...

I'm the gentle

House-keeper

TO BE CONTINUED

CHAPTER 12:
GANNO'S CONSENT

"YUU-CHAN?"

USHIRO-KUN'S ACQUAINTANCE? WHICH MEANS THIS GUY...

MAKING ARRANGE-MENTS FOR A KEY EVEN AT A LOVE HOTEL!

AS EXPECTED OF YUU-CHAN

HE'S HUGE

ARE YOU CHIZURU-CHAN?

YOU LOOK LIKE MY FIRST CRUSH

YOU LOOK NICE...

WHAT ABOUT CON-SENT!?

CON-SENT !?

I get it

AAHH

I ASKED YUU-CHAN FOR CON-SENT!

WHAT !?

WHY ARE YOU RUN-NING AWAY!?

YOU WANT TO GO TO THE BED

!

HAA ...

I'M SO GLAD

IT LOOKS LIKE WE HAVE ACTUAL CONSENT

THE FIRST TIME IT HAP-PENED ♡

UHMM

WAH!

HIDE AND SEEK, HUH

AHA!

HUH?

AL-RIGHT!

HERE I COME!

SHE'S GONE

IF I'M FOUND

HE'LL BREAK ME!

WHAT SHOULD I DO?

I CAN'T CALL FOR HELP WITHOUT MY PHONE

Found YOU

WHERE ARE YOU?

ドン

HUH?

NOT HERE

HMM

SHE'S NOT HERE EITHER

MY EIGHTH GRADE LOVE!

UFUFU, I REMEMBER NOW

THERE WAS A GIRL THAT LIKED ANOTH-ER GUY

I COULDN'T GET HER TO CON-SENT,

BUT I DID IT WITH HER ANYWAY

THEN

So I stabbed her

Some-thing pissed me off,

CHIZURU-CHAN, YOU REMIND ME OF MY FIRST CRUSH

SEX WITHOUT CONSENT FEELS EMPTY YOU KNOW

RATTLE RATTLE

!!

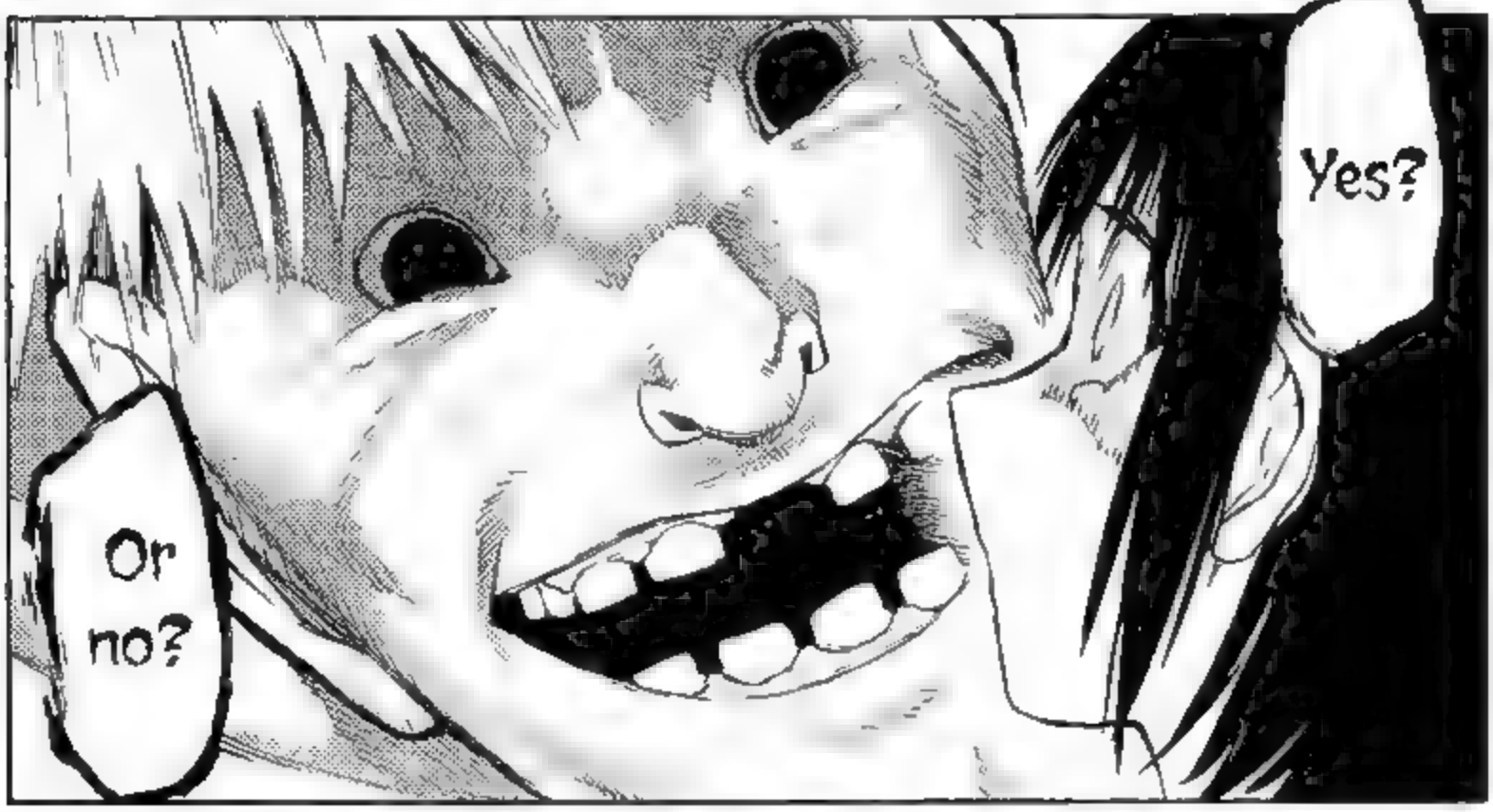
WELL!

HUH?

THE KEY WON'T TURN...

What-ever

WHICH WILL IT BE?
CON-SENT


Yes?
Or no?

N-
N-

AA

KYAK

CON-
SENT

WERE YOU GOING TO SAY "NO"?

ぅ"

ぅ"

ぅ"

ぅ"

OI!!

I ASKED YOU FOR CONSENT

You asked me...

YOU SAID THE WRONG ANSWER

ARE YOU...

ASKING FOR ME TO HAVE NON-CONSENSUAL SEX!?

YOU

BITCH !!

GAHA!

I'M-

I'M BIKER-MAN!

WHO

WHO ARE YOU!!

TO BE CONTINUED

HAA

AZUMA CHIZURU-CHAN, HUH...

WAIT FOR ME ♡

CHAPTER 13: BIKERMAN

USHIRO'S UNDER-LING?!

CRAP!

IT'LL BE TROUBLE-SOME IF MY IDENTITY IS REVEALED.

SOME-THING TO COVER MY FACE...

WHO ARE YOU?

YOU

I'M...

BIKER-MAN

!

BIKER-MAN...?

URUMA-KUN...?

CONSEN-
SUAL
SEX...

HEY...
DON'T

GET

IN THE
WAY OF
MY...

Do some-thing ...?

Did I...

WHA

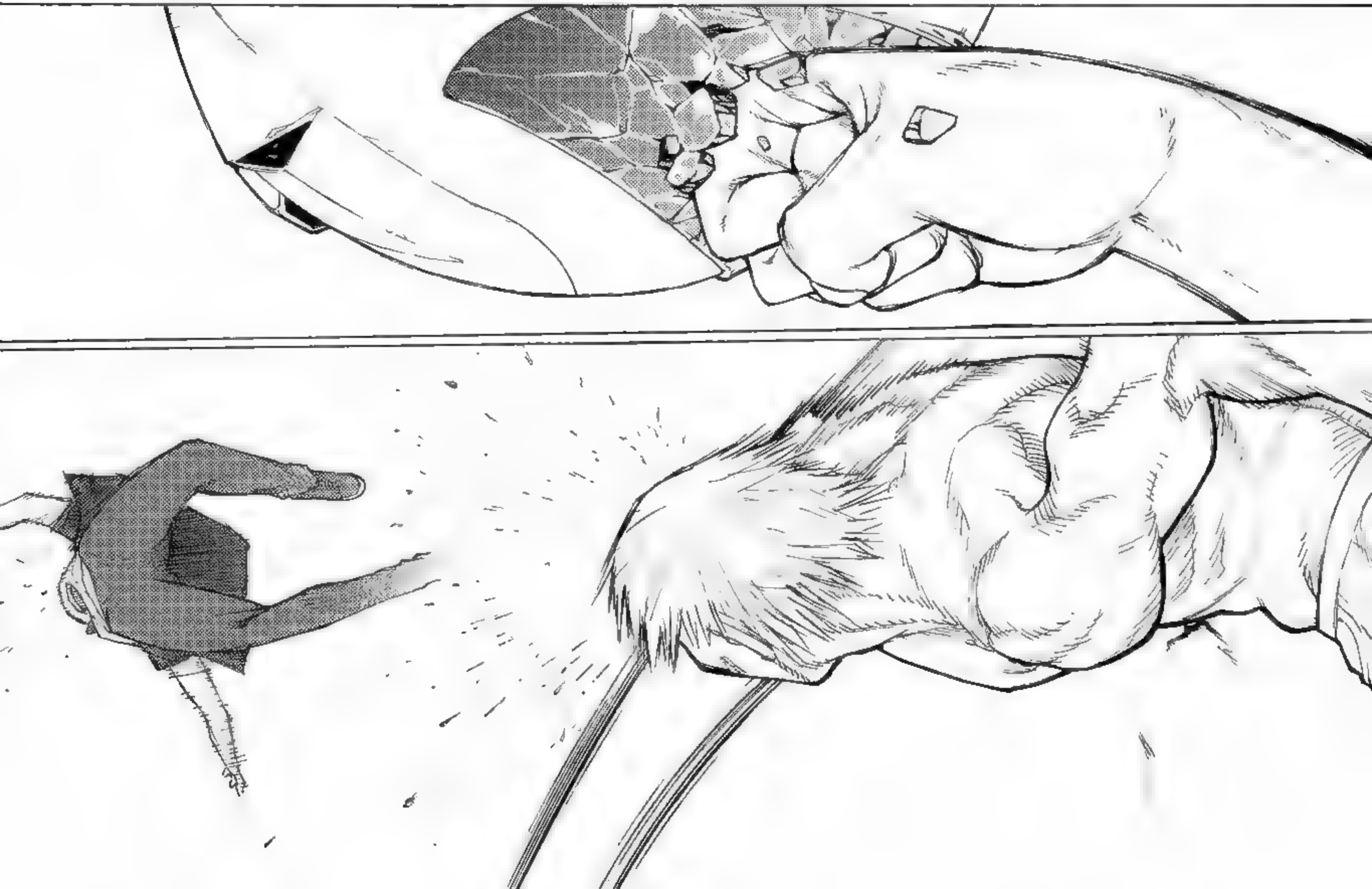
THEN ...

THE DIFFER-ENCE IN PHYSIQUE IS TOO MUCH, MY BLOWS AREN'T EF-FECTIVE...!

INSTEAD OF 'PUNCH-ING'

I'LL 'STAB' HIM!!

AL-RIGHT ..



AAH!

URUMA-KUN...!

GUH

HUFF

BEING STABBED DIDN'T EVEN MAKE HIM FLINCH...?!

THIS IS THE FIRST TIME...

my kind self has gotten this pissed!

This is the first timeee!!

FU !!

DOESN'T FEEL PAIN WHEN HE'S ANGRY...?!

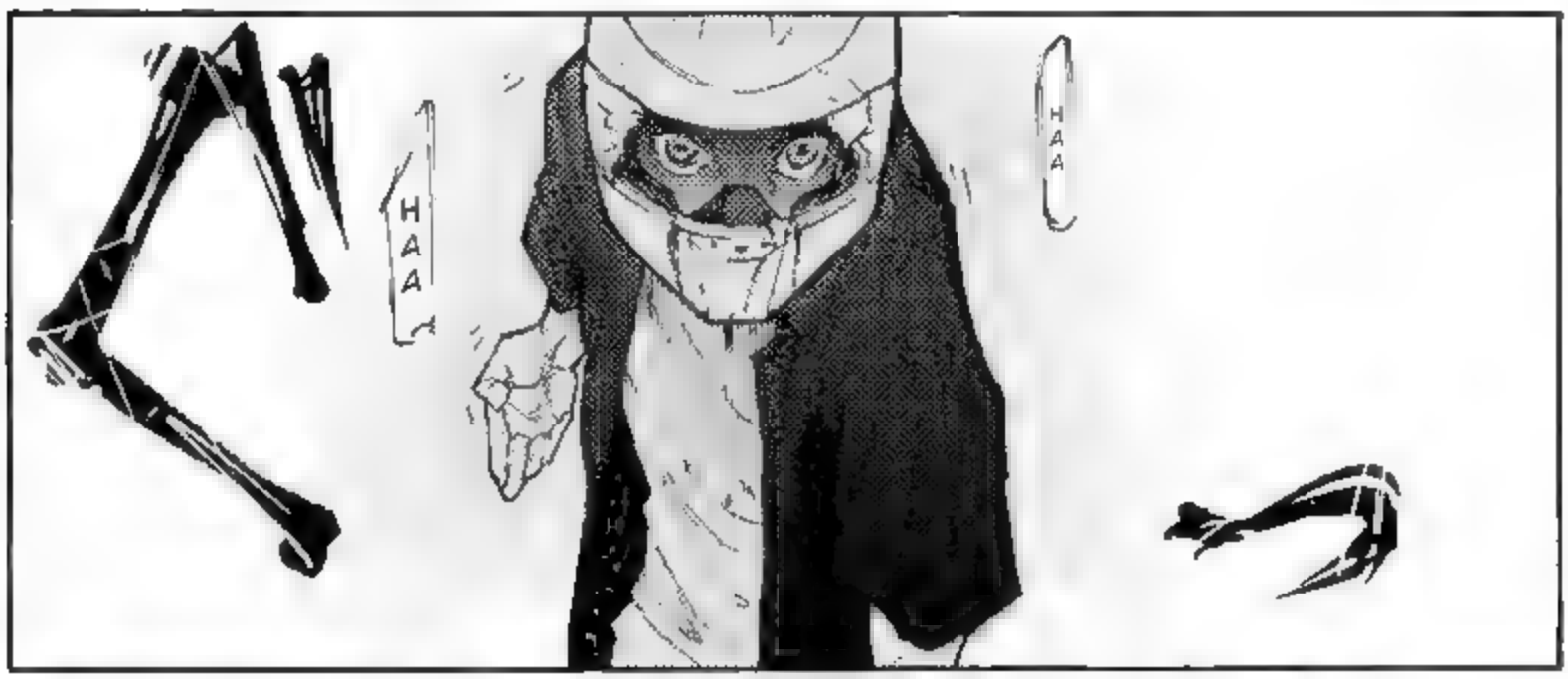
DON'T TELL ME THIS GUY

I'll
kill
Kill
kill
kill
kill
Kill
kill
kill
kill
Kill
kill

GAHA

SHIT, I CAN'T DO ANY-THING

"DE-TACH-MENT"


HAA
HAA

I'LL HAVE TO DO... THAT.
TO BE CONTINUED

DIE, YOU BASTARD!

CHAPTER 14: THE PATH OF FLESH

THE RISKS ARE HUGE FOR THIS TECHNIQUE

YOU'LL HAVE TO GET CLOSE TO YOUR OPPONENT, SO IF YOU MISS, YOU'LL BE OFF TO THE OTHER WORLD.

"DETACHMENT"

LET'S DO IT...

IF I TAKE HIS COUNTERATTACK, I'M NOT GONNA BE LEFT UN-HARMED...!

IT'S ALL OR NOTHING

CRACK

?

HUH? WHAT?

MY ARM ISN'T MOV.

!?

BWA!

GUH!

HM

What the hell is this!!

BUT THERE ARE TIMES WHEN THERE IS A 'PATH OF FLESH' BETWEEN THE MUSCLES.

ATTACKS WON'T REACH THEM.

USUALLY, THE JOINTS PROTECT THE MUSCLE.

WHAT DID YOU DOOO!!

RIGHT BEFORE AN ATTACK, THERE IS A MOMENT WHEN THE MUSCLES RELAX!

TO "DETATCH" !!

USE THAT 'PATH OF FLESH'

NO MATTER HOW MUCH MUSCLE YOU HAVE, YOU CAN'T MOVE IF YOUR JOINTS ARE DETACHED.

THAT IS

GUH !!

"DE-TACH-MENT"

THE KITAYAMA CORPS STYLE BARE-HANDED HAND-TO-HAND COMBAT

I CAN'T LIFT MY ARMS!!

DAAAMN IT!!

FIIIIIX IIIIT!!

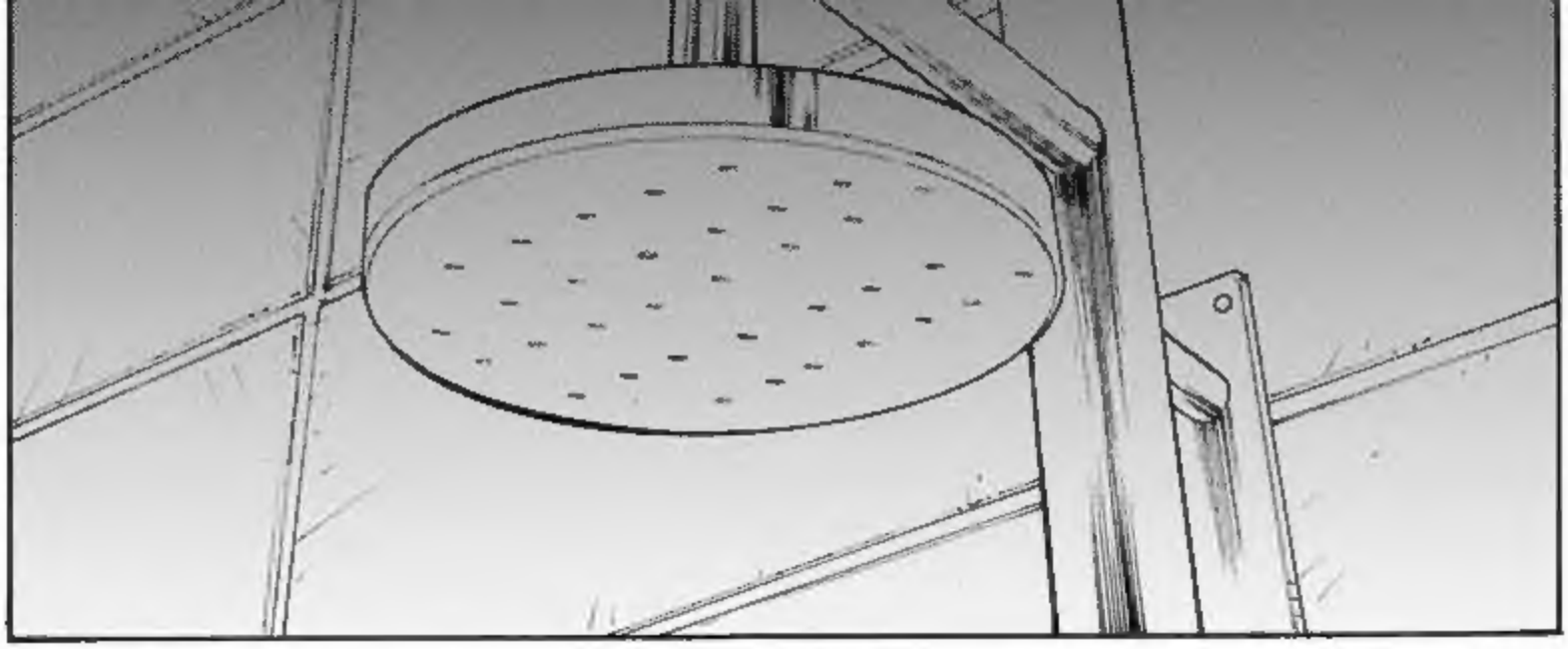
WHAT DO WE DO ABOLT THIS!!

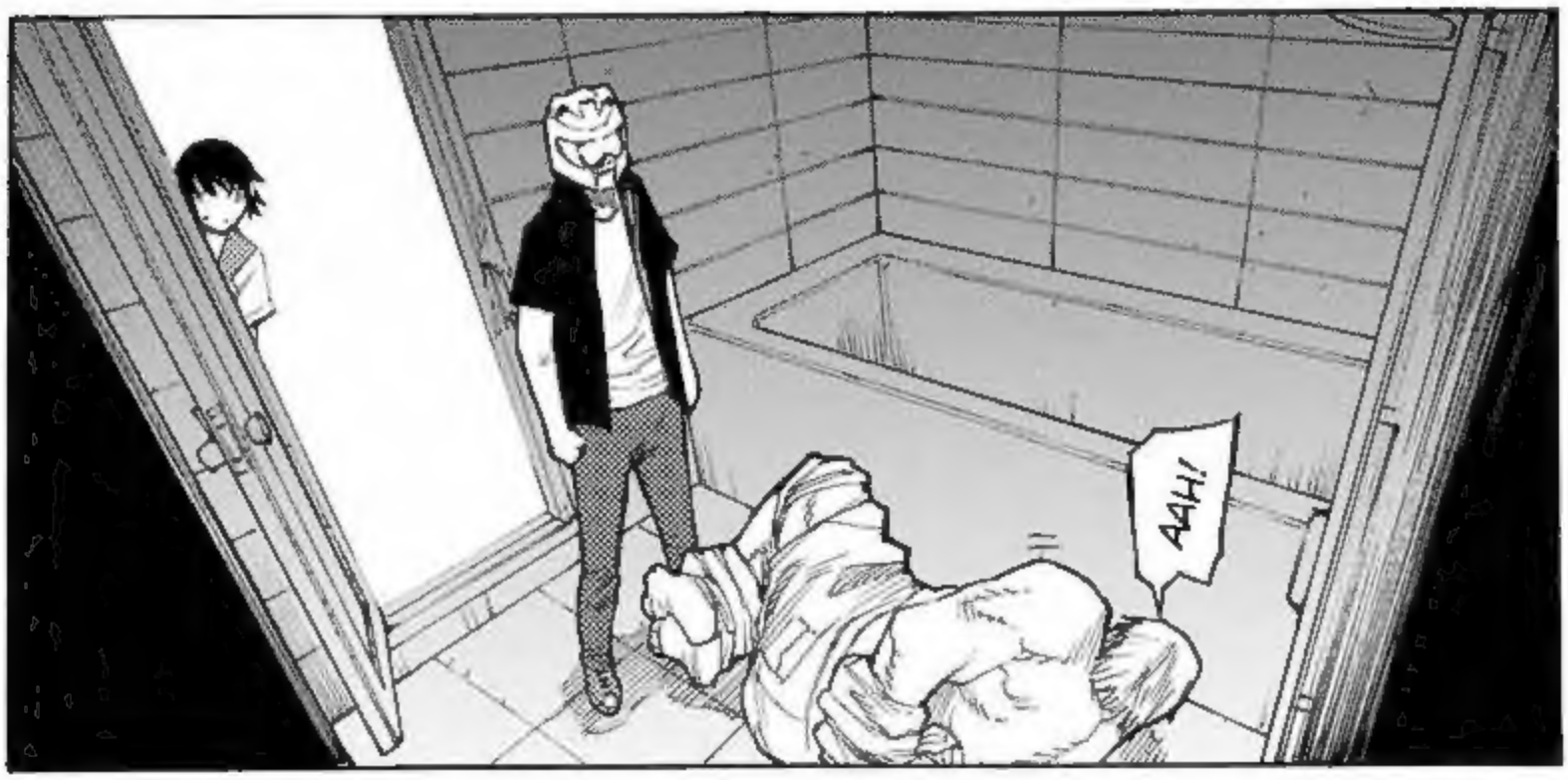
N

CHIZURU-CHAAAAN

!

NOO!!




AAH!

I'LL HUNT YOU DOWN ...
HE'S A NOISY ONE

DAMN IT, I'LL REMEM-BER THIIIS!!
I'LL DESTROY YOOOOU !!

I'VE GOT TO HURRY TO WHERE USHIRO IS...

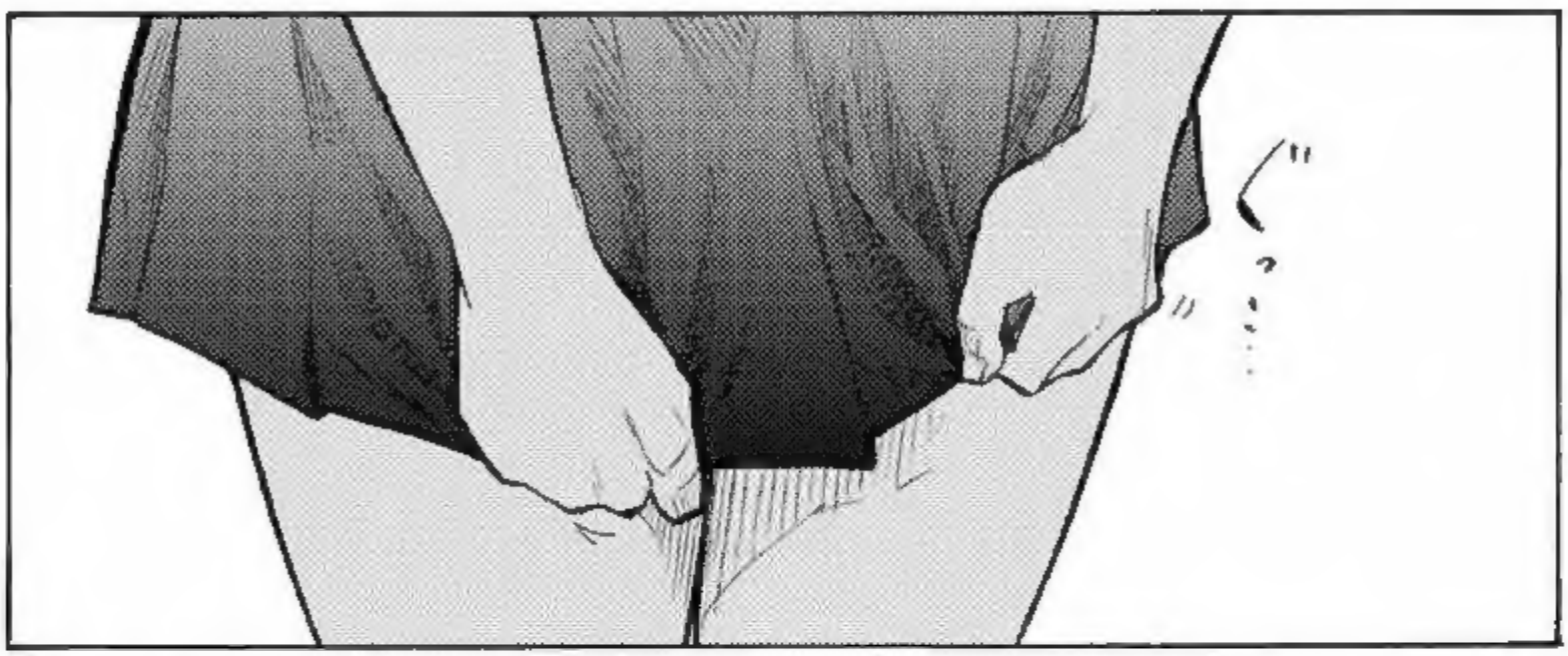
AS I THOUGHT, IT'S URUMA-KUN

FUU...

AZUMA-SAN... WHAT WILL YOU DO?

...

I'M LEAVING


く"
?!
…

URUMA-KUN…

EH?

TO BE CONTINUED